

15 INT. MISS AYIDA'S APT. - 10 YEARS EARLIER - FLASHBACK -- 15  
DAY (B&W)(FB-1)

We FLASHBACK TO: TEN YEARS EARLIER. A modest apartment.  
Beads. Candles. Incense.

We meet MISS AYIDA, the Voodoo Priestess- middle-aged, adorned  
with amulets. She's sitting opposite Natalie, who is 10  
years younger.

Miss Ayida lays out some TAROT CARDS.

NATALIE (V.O.)  
I guess I was bored. Or curious.  
Or needed reassuring. Anyway, I  
went in for a reading...

Miss Ayida exposes three cards: the DEVIL, the HANGED MAN,  
and DEATH.

START →

MISS AYIDA  
(concerned)  
I see danger, girl. Not for you...  
for a man. Your husband. It's very  
serious. You have to warn him...

// END

NATALIE (V.O.)  
She said Mitch was in danger. She  
told me to warn him.

16 INT. NATALIE'S HOUSE - LIVING ROOM -- RESUME PRESENT DAY 16

The FLASHBACK ENDS. We're back in Natalie's house.

NATALIE  
That night, Mitch called from Germany.  
He said he had just volunteered for  
another mission. I didn't say  
anything. I didn't warn him. I  
guess I didn't take it seriously  
(beat)  
The next day, he was shot down.

MONK  
And you blame yourself?

NATALIE  
It's not a fairy tale, Mr. Monk.

Suddenly, Stottlemeyer and Disher come bursting in! They  
look around. They see: the NATALIE DOLL, with its head off.

"MONK" - MISS AYIDA

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