

5 CONTINUED:

NATALIE  
Not so good. He thinks he saw a UFO.

CAPT. STOTTLEMEYER  
Really?  
(playfully)  
Maybe they're picking him up. Maybe it's his ride home.

NATALIE  
That's exactly what I said!

Natalie and Capt. Stottlemeyer pause. They both think about Monk.

CAPT. STOTTLEMEYER  
Huh.  
(beat)  
That would explain a lot, wouldn't it?

6 EXT. MAIN STREET - SHERIFF'S OFFICE -- SAME TIME 6  
Meanwhile. Monk is walking down the town's sleepy MAIN DRAG. He reaches a modest building. A sign says: SHERIFF'S OFFICE. There's a SHERIFF'S OPEN-TOP JEEP parked out front.

7 INT. SHERIFF'S OFFICE -- MOMENTS LATER 7  
Inside. A small town sheriff's office. We meet SHERIFF FLETCHER- calm, good-humored. A decent man. A good sheriff. At the moment, he's trying to calm down an anxious, ~~resident~~ resident named DOLLY.

START →

DOLLY  
I'm really worried, Sheriff.

SHERIFF FLETCHER  
I can see that, Dolly.

DOLLY  
It's not like her. All her lights have been out for four days. How do you explain that?

SHERIFF FLETCHER  
Maybe she's not home, Dolly. You know what Marge is like.  
(MORE)

(CONTINUED)

"MONK" - DOLLY

1/2

Dolly

7 CONTINUED:

SHERIFF FLETCHER (CONT'D)  
Remember, three years ago? She ran off to Reno with that accordion player...?

During this, Monk enters. He tries to interrupt-

~~MONK  
Excuse me.~~

~~SHERIFF FLETCHER  
(to Monk)  
I'll be right with you. Unless it's an emergency.~~

~~MONK  
No.~~

~~SHERIFF FLETCHER  
Good. Frankly, I wouldn't know what to do if it was.~~

DOLLY  
(resuming)  
Why didn't she ask me to bring in her mail? She always asks me to bring in her mail!

SHERIFF FLETCHER  
She probably left in a hurry. She was swept off her feet. We're talking about Marge here.

DOLLY  
Can't you go in, and look around?

SHERIFF FLETCHER  
I don't have any cause, Dolly. It's only been four days.

1/END

The Sheriff leads Dolly toward the door, as...

~~SHERIFF FLETCHER (CONT'D)  
I'll bet you a slice of your award-winning pecan pie she'll turn up next week with a new boyfriend or a new tattoo. Or both. You'll see. It'll work itself out. It always does.~~

Dolly reluctantly leaves. The Sheriff turns to Monk.

(CONTINUED)

2/2