

22 CONTINUED:

22

He takes a knife and... carefully, methodically... divides the granules into three different piles, by color.

Monk sweeps the blue granules onto a spoon, then swallows them. Then the red granules. Then the white granules.

Natalie watches him. She's very concerned.

NATALIE
They'll find him.

23 INT. POLICE HQ - INTERROGATION ROOM -- SAME TIME

Meanwhile. In POLICE HQ. In the INTERROGATION ROOM. Stottlemeyer is questioning a young, smug, wannabe-wiseguy named RONNIE.

START →
sc. 1

CAPT. STOTTLEMEYER

You were with Kazarinski yesterday. We know he bought some fake IDs from you. What was it, a drivers license?

Ronnie smiles.

CAPT. STOTTLEMEYER (CONT'D)

A passport?

Ronnie's not intimidated. He chuckles.

RONNIE *

I don't know what you're talking about.

Stottlemeyer explodes!

CAPT. STOTTLEMEYER

I DON'T HAVE TIME TO DANCE WITH YOU, RONNIE! Not today. My friend is sick.

RONNIE *

Your friend is sick? What does that mean?

CAPT. STOTTLEMEYER

It means I need the name- the name Joey Kazarinski is using.

RONNIE *

What are you gonna do? Hit me with a phone book?

(MORE)

(CONTINUED)

"Monk" - Ronnie

1/4

Ronnie

23 CONTINUED:

23

RONNIE (CONT'D)

(smugly)

Sorry, Captain. There's no phone book in here. Nobody uses phone books anymore. Everybody uses computers.

// END

Ronnie indicates: a LAPTOP COMPUTER on a table.

sc. 1

CAPT. STOTTLEMEYER

You're right.

24 INT. POLICE HQ - HALLWAY -- MOMENTS LATER

24

Moments later. Disher is waiting in the hallway. The door opens. Stottlemeyer emerges. He's sweating, exhausted.

LT. DISHER

You got the name?

CAPT. STOTTLEMEYER

(nodding)

I got the name.

Stottlemeyer shows Disher the LAPTOP COMPUTER, which is now dated and busted.

CAPT. STOTTLEMEYER (CONT'D)

Oh. I broke your computer.

25 INT. TRAIN STATION - MAIN TERMINAL, DOWNTOWN -- NIGHT

25

That night. Downtown. In the TRAIN STATION. The MAIN TERMINAL is pretty crowded. PASSENGERS waiting. BELLHOPS working.

TRAIN ANNOUNCER (OVER PA)

The Dover Express to Rockaway, Marin County and points south now boarding Gate Three. Dover Express, Gate Three... (etc.)

Now we reveal UNDERCOVER COPS have staked out the terminal. They're posing as PASSENGERS, JANITORS, etc. They're wearing discreet earphones. They're waiting for Kazarinski.

CAPT. STOTTLEMEYER'S VOICE

Mason, can you see the ticket booth?

UNDERCOVER COP

(into sleeve)

Roger that.

(CONTINUED)

2/4

Ronnie

INT. A HALLWAY -- MOMENTS LATER

Moments later. Ronnie has stepped into a HALLWAY. He's making a private PHONE CALL

RONNIE
 (into CELL PHONE)
 It's not him.

We don't see who Ronnie is talking to.

MYSTERIOUS VOICE
 (chuckles, then)
 Of course it isn't him. I've been telling you. Monk is alive.

RONNIE
 You can't be sure.

MYSTERIOUS VOICE
 That's true. I can't. But you can. He's out there. He's somewhere. Find him!

CLICK. The line goes dead. Ronnie closes his phone. He looks anxious... concerned.

EXT./INT. RONNIE'S PARKED CAR -- SAME TIME

Ronnie is watching Natalie. He picks up his CELL PHONE. He dials. We HEAR the SAME MYSTERIOUS VOICE...

START →
SC.2

MYSTERIOUS VOICE
 Make me happy.

RONNIE
 (into PHONE)
 She's on the move. It looks like a real road trip. She sent her daughter to a neighbor's, and packed a suitcase.

MYSTERIOUS VOICE
 Stay with her. She'll lead you right to him.

RONNIE
 What do I do when I find him?

MYSTERIOUS VOICE
 (icily)
 Do you really have to ask?

RONNIE
(grimly)
No sir, I do not.

Ronnie

1 BNT

sc. 2

4/4