ACT TWO

JOEY KAZARINSKI'S HOUSE -- DAY (DAY 4) 12 INT.

12

REST C

The next day. In Joey Kazarinski's house. It's a shitty, run-down place. Ratty furniture. Peeling wallpaper. And a PARROT in a BIRDCAGE.

Monk, Stottlemeyer and Disher are talking to EDIE, Joey's exwife. She's a burn-out. Tattoos. An alcoholic. During the scene, she pours herself drink after drink.

Nearby: TWO OTHER DETECTIVES are ripping the house apart. They're tossing furniture, dishes, clothes, etc. They're making a mess.

Are they allowed to do that?

CAPT. STOTTLEMEYER

Let's see...

Stottlemeyer reads the SEARCH WARRANT

CAPT. STOTTISME (CONT'D)

Yes they are.

LT. DESHE

hushand's in Mrs. Kazarinski. \Y**o**lur`

serious trouble.

He's not hy husband. ₩e've been divorced for three years.

LT. DISHER

But he stays here?

EDIE

Sometimes. Joey does what he wants. I can't stop him. Neither can you.

Nearby: the DETECTIVES continue to "toss" the house. Monk flowing them around . He's cleaning up after them!

> CAPT. STOTTLEMEYER What are you doing?

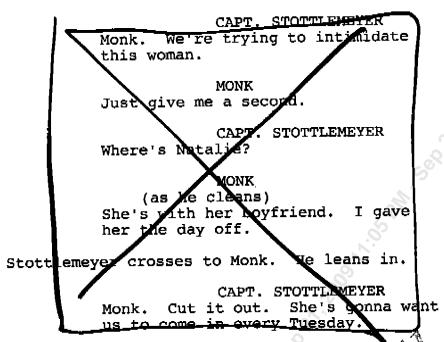
> > MONK

straightening up.

Monk scurries around, obsessively putting dishes and books

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12



(resuming, to Edie)

Pige Edie, we're trying to protect logy
here. If you tell us where he is,
we can pick him up without anybody
getting hurt.

EDIE

(shrugs)
I don't care if you kill him
hope you do

Do you have a recent picture? The only one we have is ten years old.

EDIE

Wait. I have one left.

//END

Edie opens the birdcage. She reaches in and takes out a LARGE PHOTO of Joey Kazarinski. It was lining the bottom of the cage.

Stottlemeyer and Disher examine the shit-stained photo.

He has white goatee..?