

11 CONTINUED:

11

Disher turns. Across the lobby: TREVOR SMITH, a sullen 17-year-old kid, is sitting on a bench.

START →
Sc. 1

LT. DISHER (CONT'D)

Hey. Trevor.

Disher leads Monk and Natalie across the lobby. Disher is beaming.

LT. DISHER (CONT'D)

I've been thinking about you.

(introducing)

This is Trevor Smith- from the "Big Buddy" program. I used to be his mentor.

(playfully)

This kid was trouble. With a capital T. Remember how we met?

TREVOR

(embarrassed)

You caught me spray-painting.

LT. DISHER

He was spray-painting police cars! I made him work it off- five days a week for a month.

(tousling Trevor's hair)

A little tough love- just what he needed. So what are you doing here?

(excited)

Are you a lawyer now? Like a Doogie Howser thing?

TREVOR

No. Randy, I-

Before Trevor can finish, a BAILIFF steps up.

BAILIFF

Smith. Let's go. The van's downstairs.

Trevor rises, revealing: he's wearing HANDCUFFS! The Bailiff leads the boy away.

LT. DISHER

Wait. Trevor! What did he do?

BAILIFF

He robbed a store and killed the clerk. Murder one.

// END

Sc. 1

(CONTINUED)

1/4

"MONK" - TREVOR

TREVOR

"MR. MONK TAKES THE STAND" - Prod/Network Draft - 4/16/09 21.

21 CONTINUED:

21

JACKSON POWELL (CONT'D)
It's the single most important piece
of evidence in the case, and you
can't even look at it!?

MONK
I got the gist of it.

JACKSON POWELL
You got "the gist" of the evidence?

MONK
I got the gist of her head. Her...
upper... head... area...

He's getting more nervous. He's unraveling!

In the SPECTATOR SECTION: Natalie is watching Monk, concerned.
In the JURY BOX: the JURORS exchange confused looks. Evan
Gilday, the defendant, smiles, bemused...

22 INT. HOLDING CELL - DAY -- SAME TIME

22

Meanwhile. Elsewhere in the courthouse. A small HOLDING
AREA. Young Trevor Smith is in the CELL. He's miserable.
And scared.

Disher is visiting him.

START
→
SC. 2

LT. DISHER
Trevor, she's your grandmother. She
loves you.

TREVOR
I don't want to see her. Not now.
Not like this.

LT. DISHER
At least call her, okay? Look at
me. Are you gonna call her?

Trevor meets Disher's gaze. He reluctantly nods.

LT. DISHER (CONT'D)
Do you like your lawyer?

TREVOR
She's okay.

LT. DISHER
Trevor. What happened? Was it my
fault?

(CONTINUED)

2/4

TREVOR

"MR. MONK TAKES THE STAND" - Prod/Network Draft - 4/16/09 22.

22 CONTINUED:

22

TREVOR

Your fault?

LT. DISHER

I was your Big Buddy. I was supposed to look out for you. I should've said "don't kill anybody". I should've spelled it out.

TREVOR

I didn't kill anybody.

Disher sighs.

LT. DISHER

I talked to the DA. I know what you did.

TREVOR

Randy. I swear. I messed up. I went in there. I robbed the place. I admit it. I took 30 bucks from the register and I grabbed a gold chain from the lady. Then I split. I didn't even hit her. She was alive when I left.

Lt. Disher opens the CASE FILE.

LT. DISHER

You grabbed her chain? Did you tell the cops about that?

TREVOR

Yeah.

LT. DISHER

Well, it's not in here.

TREVOR

(bitterly)

I guess you guys aren't perfect.

LT. DISHER

Look what I found.

Lt. Disher takes out two matching handwoven bracelets- the kind kids make at camp.

LT. DISHER (CONT'D)

Our friendship bracelets. Put it on.

(CONTINUED)

3/4

TREVOR

"MR. MONK TAKES THE STAND" - Prod/Network Draft - 4/16/09 23.

22 CONTINUED: (2)

22

Trevor reluctantly puts his BRACELET on. Disher puts the other one on.

LT. DISHER (CONT'D)

Remember when we made these? Remember what we said?

TREVOR

I remember.

LT. DISHER

We promised each other. We said we'd never lie to each other. Now, I'm gonna ask you one time.

(intently)

Trevor. Did you kill that woman?

TREVOR

Randy. I swear. I didn't do it.

// END SC.2

23 INT. COURTROOM -- SAME TIME

23

Back in the court. Monk is still on the stand. He's nervously adjusting... and re-adjusting... the GOOSENECK MICROPHONE he's speaking into.

This goes on for a while. The Judge and SPECTATORS and Evan Gilday and the JURORS all watch, dumbfounded.

THE JUDGE

Is there a problem with the microphone?

Monk continues to adjust the gooseneck, as...

MONK

There's a kink in the microphone, your Honor... you'll thank me later. That's better. Hold on. There it is.

(beat)

You're welcome.

Jackson Powell indicates Exhibit A- the NUDE STATUE.

JACKSON POWELL

As you know, Mr. Monk, we've had not one- not two- but three art experts examine this statue. They all agree: it would have taken at least twelve hours for anyone to sculpt a piece like this.

(CONTINUED)

4/4