

16 CONTINUED:

16

MONK

That is correct. As I said, we drove down to Mr. Gilday's studio the next morning. We spoke with a local police sergeant, Sgt. Carney...

17 EXT. ARTIST'S STUDIO - SANTA BARBARA - DRIVEWAY - MONTHS EARLIER - DAY - SEPIA FLASHBACK (SFB-4)

17

We BEGIN ANOTHER SEPIA FLASHBACK SEQUENCE. Monk, Natalie, Stottlemeyer and Disher approach GILDAY'S GARAGE-STUDIO. Disher is wearing his WRIST BANDAGES.

They're on the GRAVEL DRIVEWAY, talking to SGT. CARNEY, a small-town cop.

START



SGT. CARNEY

I was here at 8:30 this morning, just after you called. I told him about his wife.

LT. DISHER

How did he take it?

SGT. CARNEY

He seemed pretty shaken up.

CAPT. STOTTLEMEYER

What do you mean "seemed"? Was he faking it?

SGT. CARNEY

You tell me. He's right inside.

//END

18 INT. ARTIST'S STUDIO - MOMENTS LATER - SEPIA FLASHBACK (SFB- 18 5)

~~ANOTHER SEPIA FLASHBACK. Moments later. Our foursome are inside the garage-studio. There's a layer of dust everywhere.~~

~~Monk touches something. It's dusty. He shudders.~~

~~MONK~~

~~Wipes. Plural! Plural wipes! Wipes!~~

~~Natalie hands Monk a FEW WIPES.~~

~~MONK (CONT'D)~~

~~It looks like a dust factory.~~

"Monk" - Sgt. Carney

(CONTINUED)

1/1