

ACT ONE

5 EXT. COURTHOUSE - WEEKS LATER -- DAY (DAY 2)

5

A few weeks later. In front of the COURTHOUSE.

Monk, Natalie, Stottlemeyer, and Disher are dressed for court. Disher is still wearing his wrist bandages. They're relaxed. Waiting. Just killing time.

HANK FRANKLIN, an Assistant D.A., - steps up. Franklin is a bookish, serious, veteran. Today, he's very anxious.

START
pt. 1



D.A. FRANKLIN

Good morning.

CAPT. STOTTMLEYER

And in this corner, District Attorney Hank Franklin. How do you feel, champ?

D.A. FRANKLIN

A little nervous, thank you for asking. Are you guys ready? Did you do your homework?

LT. DISHER

(amused)

Hank. Relax. We've testified at a hundred trials.

MONK

A hundred and twelve.

D.A. FRANKLIN

I'm just making sure. Did everyone review the grand jury transcripts? And the follow-up reports?

NATALIE

Mr. Franklin. You don't have to worry. They can do this in their sleep.

CAPT. STOTTMLEYER

In fact, on at least two occasions, Lt. Disher has.

D.A. FRANKLIN

Nobody'll be sleeping today. We're up against Jackson Powell. This guy is no public defender.

(MORE)

(CONTINUED)

"MONK" - D.A. FRANKLIN

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5 CONTINUED:

5

D.A. FRANKLIN (CONT'D)
He was the top dog in LA for ten years. He is the Prince Of Darkness. So be careful up there. Don't volunteer anything. If you don't remember something, just say you don't remember.

NATALIE
But he's guilty, right?

D.A. FRANKLIN
So was O.J.

~~At that moment- Jackson Powell, his Beautiful Assistant and Evan Gilday stride up. Powell exudes confidence~~

~~CAPT. STOTTLEMEYER
Speak of the devil~~

~~JACKSON POWELL
And the devil appears. Gentlemen.
Ms. Teeger~~

Stottlemeyer grins at the defendant.

CAPT. STOTTLEMEYER
Mr. Gilday. That's a nice suit. What is that, pinstripes? Get used to them.

D.A. FRANKLIN
My offer's still on the table, Jackson. It's your last chance.

JACKSON POWELL
Here's my final offer: you dismiss the case and you publicly apologize to my client. ~~I'm offering you a gift. Hark. You'll save the taxpayer a lot of money. And save your cops from looking like chimpanzees with guns.~~

// END pt. 1

(chuckling)
We'll talk again, inside, when you're under oath.

Jackson Powell- and his entourage- walk confidently away.

NATALIE
Aaaaand.... I hate you.

(CONTINUED)

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5 CONTINUED: (2)

LT. DISHER
(bitterly)
"Chimpanzees with guns"?

CAPT. STOTTLEMEYER
We're gonna be fine. Don't sweat
it. He's all talk.

6 INT. COURTROOM -- LATER THAT DAY

Later. In the courtroom. The trial is in progress.

Capt. Stottlemeyer is testifying. He's done this a hundred
times before. He's comfortable, confident.

AT THE DEFENSE TABLE: Jackson Powell and Evan Gilday. Gilday
is grinning smugly. He doesn't look worried.

START
P.T. 2

—————→ D.A. FRANKLIN
Captain Stottlemeyer, could you
describe the events of October first
for the jury.

CAPT. STOTTLEMEYER
Yes sir. A little before midnight,
October one, my team and I responded
to a burglar alarm at 104 Pickens
Drive.

D.A. FRANKLIN
Did you determine who lived there?

CAPT. STOTTLEMEYER
Yes sir. It was the residence of
Nancy Gilday...

7 INT. NANCY GILDAY'S HOUSE - MONTHS EARLIER - NIGHT -- SEPIA 7
FLASHBACK (SFB-1)

We CUT TO: an EXTENDED FLASHBACK of the investigation. This
is not one of our black and white summation flashbacks. It
should have a look of its own- maybe SEPIA TONES.

The house is chic and modern. It's filled with STATUES and
ABSTRACT ART WORKS.

The house is a FULL-ON CRIME SCENE: COPS, CSI TECHS, etc.
Stottlemeyer and Disher are in charge. Monk and Natalie
approach.

FYI.

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8 INT. COURTROOM -- PRESENT DAY

8

The FLASHBACK ENDS. We're back in court. Stottlemeyer is still testifying.

D.A. FRANKLIN
And did you determine whether Monk was right?

CAPT. STOTTLEMEYER
Yes sir. Lt. Disher ran a field test to make certain.

SKIP TO

9 INT. NANCY GILDAY'S HOUSE - MONTHS EARLIER NIGHT - SEPIA
~~FLASHBACK (SFB-2)~~

9

A QUICK SEPIA FLASHBACK. Back at the crime scene. Lt. Disher is reaching his arm through the hole in the glass door. But we don't see him. We only HEAR him.

LT. DISHER (O.S.)
OW OW OW OW OW!

Monk, Natalie, and Stottlemeyer are watching him. They're not surprised.

10 INT. COURTROOM -- PRESENT DAY

10

Our FLASHBACK ENDS. Back in the courtroom. Stottlemeyer is still on the stand.

THE JUDGE
(puzzled)
Excuse me. I'm sorry to interrupt. I saw Lt. Disher in the hall, before the trial. I couldn't help noticing: both of his hands were bandaged.

CAPT. STOTTLEMEYER
(embarrassed)
Yes. Ah, he wanted to be sure. So he tried it again, with his other arm.

THE JUDGE
He tried it again?

CAPT. STOTTLEMEYER
(sighs)
He's very thorough.

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11 (CONTINUED) (2) 11

Lt. Disher reacts, stunned.

12 INT COURTROOM SAME TIME 12

Meanwhile, in the courtroom. Stottlemeyer is still on the stand...

Resume
Pt. 2



D.A. FRANKLIN

Captain, when did you first suspect that Evan Gilday was responsible for his wife's murder?

CAPT. STOTTEMEYER

Actually, that wasn't me. That was Adrian Monk. ~~He was looking at the art work around the victim's house, and he noticed something~~

END Pt. 2

Skip to

13 INT NANCY GILDAY'S HOUSE MONTHS EARLIER - NIGHT - SEPIA 13
FLASHBACK (SFB-3)

We RESUME our SEPIA FLASHBACKS. We're back at the crime scene.

Monk is studying the murder weapon: a two-foot tall, oddly-shaped STATUE, lying on the floor, near the body. It's covered with blood.

MONK

He hit her with this?

LT. DISHER

Yes sir.

Monk turns. There's another ABSTRACT STATUE- the size and shape of a bowling pin- on a display stand, nearby.

MONK

Why didn't he use this one? The fight started here. I would've just grabbed this.

Monk lifts the bowling pin statuette.

MONK (CONT'D)

It's heavy. It would've been perfect.
(puzzled)
But he went all the way across the room...?

Monk turns the "bowling pin" over. There are initials- E.G- carved into the bottom.

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13. CONTINUED:

NATALIE
 "E.G." ~~Ever Gilday~~

14. COURTROOM PRESENT DAY

Back to PRESENT DAY. Stottlemeyer concludes-

**RESUME
Pt. 2**



CAPT. STOTTLEMEYER
 Monk figured Mr. Gilday didn't want to break one of his own pieces, and that's why he grabbed the other statue.

D.A. FRANKLIN
 And that's when we began to focus on the defendant? Thank you, Captain. Your witness.

//END Pt. 2

Franklin sits. Jackson Powell smiles reassuringly at Mr. Gilday, then rises.

JACKSON POWELL
 That was quite a story, Captain Stottlemeyer. I only have a couple of questions. A few minor details. The "consultant" you mentioned- Adrian Monk. I gather he's a trained psychologist?

CAPT. STOTTLEMEYER
 No. Although he's smarter than any psychologist I ever met-

JACKSON POWELL
 He'd have to be, to know- without ever having met my client- that he would never have used his own statue as a murder weapon.

CAPT. STOTTLEMEYER
 That was just a theory. A theory which, eventually, led us to a substantial amount of other evidence-

JACKSON POWELL
 Yes. We'll get to that other "evidence" in a minute. But I'd like to go back. How exactly did Mr. Monk divine where the fight started?

CAPT. STOTTLEMEYER
 Where it started?

(CONTINUED)

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ACT TWO

16 INT. COURTROOM -- LATER THAT DAY

16

Later that day. In court. Monk is on the stand.

Monk has testified a hundred times before. He's relaxed... confident. He addresses the JURY directly.

**START
PT. 3**



MONK

And so I concluded that Mr. Gilday had the means, the motive, and the opportunity to murder his wife.

D.A. FRANKLIN

I have no further questions. Mr. Monk, on behalf of the people of San Francisco, I want to thank you for your opinion.

MONK

It's not my opinion. It's what happened.

The JURORS nod, impressed.

D.A. FRANKLIN

Your witness.

// END PT 3

AT THE DEFENSE TABLE: Jackson Powell shoots Mr. Gilday another reassuring smile, then rises.

JACKSON POWELL

Mr. Monk. I, too, would like to thank you for your lifetime of service.

MONK

You're welcome.

JACKSON POWELL

I just have a couple of questions. I'd like to go over your testimony, if you don't mind.

MONK

What part?

JACKSON POWELL

All of it. Every single word. Let's start with your trip to Santa Barbara. That was the morning after the murder...?

(CONTINUED)

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