

"MR. MONK IS SOMEONE ELSE" - Producer's/Network Draft - 6/3/09 29

19 INT. SIDNEY GREENBLATT'S APARTMENT - KITCHEN -- LATER THAT DAY 19

Later. Downtown. In a small, sparsely-furnished apartment.

Stottlemeyer and Disher are trying to warn SIDNEY GREENBLATT. Greenblatt is in his 70's. Semi-senile. Paranoid. Angry. He doesn't listen. He YELLS everything.

**SOUND** →

SIDNEY GREENBLATT  
GET OUT OF HERE! BOTH OF YOU! I'LL  
CALL THE POLICE!

CAPT. STOTTLEMEYER  
(calmly)  
Mr. Greenblatt. We are the police.  
We're trying to help you-

SIDNEY GREENBLATT  
I DON'T NEED YOUR HELP! JUST LEAVE  
ME ALONE!

Sidney has a heart condition. He takes out a BOTTLE OF PILLS and- with shaky hands- swallows one.

LT. DISHER  
Sir. We think you might be in danger-

SIDNEY GREENBLATT  
I DON'T GIVE A DAMN WHAT YOU THINK!  
GET OUTTA MY HOUSE!

Stottlemeyer holds up a PHOTO OF JIMMY BARLOWE.

CAPT. STOTTLEMEYER  
Do you know this man? His name is  
Jimmy Barlowe. Sometimes they call  
him Mad Jimmy? He owns a couple of  
casinos in Reno-

SIDNEY GREENBLATT  
I NEVER HEARD OF HIM! OKAY? YOU  
SATISFIED?

CAPT. STOTTLEMEYER  
Well, he knows you.

SIDNEY GREENBLATT  
I DON'T GIVE A DAMN WHO KNOWS ME!  
WHY DON'T YOU PEOPLE JUST LEAVE ME  
ALONE!? YOU'RE GONNA GIVE ME ANOTHER  
HEART ATTACK!

**"MONK" - Sydney Greenblatt**

(CONTINUED)

**1/2**

SYNOPSIS

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19 CONTINUED:

19

Greenblatt picks up POTS and PANS and starts hurling them at Stottlemeyer and Disher! CRASH! CLANG! CRASH!

LT. DISHER  
(ducking pots)  
Sir, we can protect you. We can put you in a safe house-

SIDNEY GREENBLATT  
I'M NOT GOING ANYWHERE WITH YOU. OR ANYBODY! GOODBYE GOODBYE GOODBYE!

11 END

LT. DISHER  
I think he wants us to leave.

CAPT. STOTTLEMEYER  
You think?  
(to Greenblatt)  
Okay, okay. Sidney. We're leaving.

Stottlemeyer and Disher back away, toward the door.

LT. DISHER  
I don't get it. Why would Jimmy Barlowe want to kill this guy?

CAPT. STOTTLEMEYER  
Maybe he met him.

20 EXT. VENICE BEACH - BOARDWALK - CAFE -- DAY

20

Meanwhile. Across town. Monk is undercover again, as Frankie DePalma.

He's in Venice Beach, on the boardwalk. He's sitting at an OUTDOOR CAFE with Lenny and Tony G. Three wiseguys, relaxing, having drinks.

LENNY  
So Frankie. How's it look?

MONK  
How's what look?

LENNY  
The job. The old man. How you gonna get in?

MONK  
I don't know. I haven't even seen the house.

(CONTINUED)

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