"MR. MONK IS SOMEONE ELSE" - Producer's/Network Draft - 6/3/09 12.

6 CONTINUED:

6

He hesitates. He takes a breath, then resumes walking. He approaches the ENTRANCE. A DOORMAN holds the door.

STAKE>

DOORMAN Welcome back, Mr. DePalma. 1/ENI)

Monk nods. So far so good. He enters the hotel.

END OF ACT ONE

- Doop mand