

16 CONTINUED: (2)

16

BARTENDER
 (anxiously, babbling)
 Mr. DePalma? I- I had no idea. I'm
 Charlie. I'm new here. Let me turn
 that music down.

The Bartender nervously turns down the stereo.

BARTENDER (CONT'D)
 Is that okay?

NATHALIE
 (to Monk)
 What do you think?

The bartender CLICKS the MUSIC OFF COMPLETELY. Silence.

BARTENDER
 I'll just turn it off. You're right.
 That's a lot better. Good call.

A burly, ANGRY PATRON- who had been dancing- steps up.

SPARK →

ANGRY PATRON
 Hey. What happened? Who turned it
 off?

MONK
 It was hurting my ears.

ANGRY PATRON
 Who the hell are YOU?

The Patron shoves Monk- hard- against the bar!

BARTENDER
 (anxiously, to Patron)
 Charlie- Charlie. That's Frankie
 DePalma.

The Patron goes pale- as if he had just slapped Mike Tyson.

ANGRY PATRON
 (babbling, frightened)
 Aw hell. Frankie. Mr. DePalma. I
 had no idea. I'm really sorry. Let
 me buy a you a drink. It won't happen
 again. I'm really sorry.

Monk reacts, confused. No one has ever been afraid of him
 before.

(CONTINUED)

"MONK" - ANGRY PATRON

1/2

ANGRY PATRON

"MR. MONK IS SOMEONE ELSE" - Producer's/Network Draft - 6/3/09 23.

16 CONTINUED: (3)

16

NATALIE

(to Angry Patron)

Why don't you relax. Take a walk.
Give Frankie a chance to cool down.

ANGRY PATRON

I got a kid.

NATALIE

I'll tell him.

// END

The Patron slinks away. During this, Lola appears.

LOLA

Same old Frankie. I can't take you
anywhere.

Lola eyes Natalie, jealously.

LOLA (CONT'D)

You must be Natalie. You're a lucky
woman.

NATALIE

I know I am.

LOLA

Enjoy it while you can.

(to Monk)

We better go. Jimmy's waiting in
the back.

(as they leave)

I'll take good care of him.

NATALIE

I'm sure you will.

Lola leads Monk away. Natalie watches them go.

17 INT. NIGHTCLUB - BACK ROOM -- SAME TIME

17

In the back of the bar. In a PRIVATE BOOTH. Three men:
JIMMY BARLOWE, a powerful mob boss... TONY G, a big, slow-
witted goon... and LENNY, a bitter, young hot-head.

They watch Monk and Lola approach.

LENNY

Is that him? He don't look like
much.

(then)

I coulda done this job. I woulda
done it for free.

(CONTINUED)

2/2