3 INT. POLICE HQ -- LATER THAT DAY

Later. In Police HQ. CHRIS STONE, a veteran FBI AGENT, is talking to Monk and Natalie. He's a capable, serious man.

Capt. Stottlemeyer and Lt. Disher hover nearby.

START ->

AGENT STONE

First off, I want to thank Capt. Stottlemeyer for letting us meet here this morning. When we're in LA, of course, we'll be working out of my field office...

NATALIE

Who's going to LA?

AGENT STONE

Mr. Monk is. I hope.

(then)

There's a clock ticking, so I'll get right to it. I work for a division in the Bureau called Team Alpha. It's our job to identify and track high priority targets. Dangerous individuals.

But Monk isn't listening. He's noticed some papers on a desk that are <u>paper-clipped together</u>. Monk <u>removes one of the paper clips</u>... turns it around... then refastens the papers.

AGENT STONE (CONT'D)

Is there a problem?

MONK

The paper clip. It was facing the wrong way.

AGENT STONE

How do you know?

NATALIE

He knows. He just knows. Just go on.

Agent Stone takes out a CASE FILE, and resumes-

AGENT STONE

For the last four months, we've been following a man named Frank DePalma. He's a contract killer. An assassin. Probably the best in the world.

store

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3 CONTINUED:

CAPT. STOTTLEMEYER I've never heard of him.

AGENT STONE

He's worked very hard to make <u>sure</u> you've never heard of him. He's been linked to seventeen murders. Ten of them here. Five in Europe. Two in Asia. We've never been able to prove a thing. No evidence at all.

MONK

I'm sorry. What does this have to do with me?

AGENT STONE

Mr. DePalma arrived in Los Angeles yesterday morning. At 4:35 PM, he stepped off a curb on Wilshire Boulevard and was hit by a bus. He was killed instantly.

MONK

I'm sorry. What does this have to do with me?

AGENT STONE

Here's a picture of Frank DePalma.

Agent Stone takes out a SURVEILLANCE PHOTO OF DEPLAMA. He's wearing a finely tailored suit, with a carnation.

Frank DePalma is the man we saw in the teaser. He's a <u>dead</u> ringer for Monk! He's Monk's twin! Stottlemeyer, Disher and Natale gasp.

STOTTLEMEYER, DISHER & NATALIE

My God .. I don't believe it...

Monk considers the PHCTO. A beat

MONK

I'm sorry. What does this have to do with me?

NATALIE

Mr. Monk! Look at him!

CAPT. STOTTLEMEYER

He your twin!

(CONTINUED)

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3 CONTINUED: (2)

3

MONK

Really? I don't see it,

Natalie leans in, and covers the carnation in the photo. NGA- finally- Monk gets it.

MONK (CONT'D)

Oh my God. It's. ... me.

LT / DISHER

He's your doppelganger. They say everybody has one.

CAPT. STOTTLEMEYER

Who says that?

LT. DISHER

People And their doppelgangers.

AGENT STONE

Fortynately, we were there when the accident occurred. We put a lid on it. We kept the press out. The death certificate says John Dod. Officially, it never happened.

CAPT. STOTTLEMEYER I think I see where this is going.

LT. DISHER

Me too.

CAPT STOTTLEMEYER

No you don't.

AGENT STONE

We'd like to find out who hired this man, and who his target was. Mr. Monk...

(leaning in)

Adrian. The FBI would like you to fly to Los Angeles and take Frank DePalma's place. Just for a day. Two at the most.

MONK

You'd like me to fly...?

AGENT STONE

To Los Angeles.

MONK

Fly?

(CONTINUED)

Stone

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3 CONTINUED: (3)

3

AGENT STONE

(sighing)

I'm sure we could drive. It's only five hours.

NATALIE

(concerned)

You want Mr. Monk to go undercover? As a hitman?

AGENT STONE

He'd be wired the whole time. We wouldn't be more than twenty yards away.

CAPT. STOTTLEMEYER

Thank you very much. I think we'll pass.

AGENT STONE

Why don't we let Adrian decide for himself.

CAPT. STOTTLEMEYER

That's not how it works. The meeting's over.

(to Monk)

Come on, Monk. I'll walk you out.



Natalie, Stottlemeyer and Disher <u>lead Monk away</u>.

AGENT STONE

Actually, there are two reasons you might want to reconsider.

Our foursome stop. Agent Stone takes a letter from the CASE FILE. He shows it to Monk.

AGENT STONE (CONT'D)

I'm sure you recognize that signature. That's the Director of the FBI. We know you've been trying to get reinstated. He's offering to intervene personally on your behalf.

1/END

LT. DISHER
We've heard that before. More than once.

Again, our foursome start for the door.

CONTINUED)