

7 CONTINUED:

7

SHARONA
Sure you can.

NATALIE
(reluctantly, quietly)
Aaaaadrian.

Monk turns.

MONK
What are you doing?

NATALIE
Nothing. Aaaaadr...
(sighs, chickening out)
Mr. Monk.
(low, to Sharona)
I'll work on it.

MONK
This must be him.

They approach a tee box. There's a threesome there: P.J. WALSH, the club's golf pro, smooth, confident... CAROLYN, his younger, attractive wife... and BARRY, an affable, middle-aged caddy.

Carolyn is teeing off.

START →

WALSH
Plant the left foot, honey. Focus on the ball.

Carolyn adjusts her stance... and swings, badly. She slices the ball.

WALSH (CONT'D)
(playfully)
Well, you looked great. That's the important thing.

Next, Walsh addresses a ball. He concentrates. Monk, Natalie and Sharona step up.

MONK
Mr. Walsh? Excuse me. Is this a bad time?

WALSH
I can't think of a worse time.

Walsh tries again. He addresses the ball.

(CONTINUED)

"MONK" - P.J. WALSH

4/5

WALSH

7 CONTINUED: (2)

7

MONK
(again, interrupting)
Sorry to bother you. I'm Adrian
Monk.

Walsh sighs. He steps from the tee.

WALSH
Monk? I know that name. You're in
the news. The detective...?

~~MONK
Yes sir. This is my assistant,
Natalie Teeger. And Sharona Fleming,
my other assistant.
(nervously, correcting)
My ~~ex~~ assistant. My other...
former... ex assistant.~~

SHARONA
Hi. I'm a big fan. I saw you at
Brookhaven five years ago. That was
heartbreaking.

WALSH
That was a tough beat. When Tiger
heats up, it's all over.
(introducing)
My wife, Carolyn. And this is Barry
Hanks, my long-suffering caddy.

Everyone exchanges quick nods and handshakes.

WALSH (CONT'D)
(realizing)
Did you say "Fleming"? Is this about
Henry Fleming?

~~SHARONA
He was my uncle.
CAROLYN
Oh, I'm sorry. How are you doing?~~

MONK
~~Oh, fine.~~
(resuming)
I read the police report. I
understand you actually saw the
accident...?

WALSH
Yes sir.
(MORE)

(CONTINUED)

2/5

WALSH

7 CONTINUED: (3)

7

WALSH (CONT'D)
(indicating Barry)
We both did.

BARRY THE CADDY
I'll never forget it. On the 12th
fairway.
(pointing)
Right over there.

WALSH
It's all in the report. It was early.
About- what?- 7:30? I had a chip
shot, which I completely miffed.

BARRY THE CADDY
(chuckling)
It was the worst shot I ever saw him
make.

WALSH
We call it a Banana Ball. It curved
all the way, into the trees...

8 EXT. GOLF COURSE - WEEKS EARLIER - FLASHBACK (B&W)(FB-1) 8

Walsh and Barry The Caddy continue their story, which we SEE
in a SERIES OF BLACK AND WHITE FLASHBACKS...

We're on the SAME GOLF COURSE. It's a month earlier. Walsh
and Barry are in the trees, looking for Walsh's errant ball.

They turn. In the distance, 100 feet away: a STONE STAIRCASE,
built into a steep hill. Another golfer- UNCLE HENRY- has
just slipped. He's tumbling down the stairs!

UNCLE HENRY
MRRRRRR!

WALSH (V.O.)
We heard someone yelling. It was
Henry. I knew him slightly- I'd
seen him around the club.

BARRY THE CADDY (V.O.)
He was hurt bad. We could tell.
Even from across the fairway.

3/5

WALSH

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9 EXT. GOLF COURSE - STONE STEPS - SECONDS LATER - FLASHBACK 9
(B&W) (FB-2)

The FLASHBACKS CONTINUE. Walsh and Barry are running across the grass... toward the STONE STAIRCASE.

Uncle Henry is sprawled out, at the bottom of the stairs. He's bleeding. He's not moving.

WALSH

Barry had the phone. I told him to call 911.

Barry frantically tries calling for help. But his cellphone is dead.

10 EXT. GOLF COURSE - RESUME -- PRESENT DAY 10

The FLASHBACKS PAUSE. We're back in the PRESENT. The Caddy is explaining...

BARRY THE CADDY

My battery was dead. Piece of crap phone. Thanks for nothing, Fujiyama Cellular.

11 EXT. GOLF COURSE - STONE STEPS - SECONDS LATER - FLASHBACK 11
(B&W) (FB-3)

The FLASHBACKS RESUME: Walsh and Barry are running toward the stairs.

Walsh takes charge. He tells Barry to get help. Barry runs off. Walsh kneels beside Uncle Henry, and desperately- valiantly- tries to revive him. But Uncle Henry is dead.

WALSH

So he ran for help. I stayed with Henry. I tried CPR. I tried everything.

12 EXT. GOLF COURSE - RESUME -- PRESENT DAY 12

The FLASHBACKS END. It's PRESENT DAY.

WALSH

It took the paramedics about ten minutes. He was already gone. I'm sorry.

(then)

Is there anything else, Mr. Monk?

// END

(CONTINUED)

4/5

WALSH

27 CONTINUED: (3)

27

Carolyn collects herself. She rises, and leads them toward the DOOR.

~~CAROLYN (CONT'D)~~

~~You have to leave now. Okay. Just go.~~

During this, P.J. Walsh enters, carrying GOLF CLUBS. He sees Monk & Co. in his house.

START
→
SC. 2

WALSH

(startled)

Hello. You should've invited me. I love a party.

~~MONK~~

(grimly)

~~It's not a party, Mr. Walsh.~~

Carolyn anxiously crosses to her husband.

CAROLYN

It's a lynching party. They think you killed Henry Fleming.

WALSH

(sighs)

I should've known. You try to be a good Samaritan. You try to help somebody.

(then, icily)

If you have something to say, Mr. Monk, you can talk to my attorney.

// END
SC. 2

Monk, Natalie and Sharona walk out. Sharona pauses.

~~SHARONA~~

~~(to Carolyn)~~

~~You can leave. I know it's hard, but you can do it.~~

28 INT POLICE HQ - BULLPEN -- LATER

28

An hour later. In Police HQ. Monk, Natalie and Sharona are meeting with Stottlemeyer and Disher.

Stottlemeyer is furious. He's fuming. A long, tense beat.

~~MONK~~

~~Are you okay?~~

(CONTINUED)

5/5