Morial

ACT TWO

7 INT. DR. BELL'S OFFICE -- DAY (DAY 5)

The next day. Back in Dr. Bell's office. A GROUP SESSION is in progress...

Dr. Bell is talking to three patients: AUGIE, RHONDA, and a third patient who- for the moment- is hidden from view. Augie is heavy-set, quiet, painfully shy. Rhonda is 40-ish, high-strung, scowling, judgmental.

STAPT SL. RHONDA

I've made a decision. I'm not going to the convention.

DR. BELL

I thought your boss said that-

RHONDA

Let him fire me. I don't care. I hate my job anyway. Medical supplies. Wheelchairs, prosthetic arms. It's so gruesome. I hope he does fire me.

DR. BELL
Phenda, I know you don't like to
fly, but this is your career. You've
worked at that store for what, nine
years? I don't think you should
just throw it all away.
(to Augie)
Augie? Did you want to say something?

During this, the office door opens. Monk... slowly, reluctantly... steps in. Augie notices him.

AUGIE

Dr. Bell? There's a man.

or Bell turns.

th! Adrian come in. I'm so lad you charged your mind. We were just getting started.

RHONDA

(unhappily) Who's this?

(CONTINUED)

Rharels

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7 CONTINUED:

DR. BELL

This is Adrian. I've invited him to join our little group. Our little band of brothers. I think he'll fit right in.

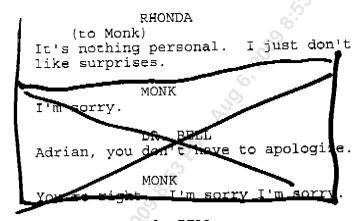
RHONDA

Without asking us?

DR. BELL

It's not your decision, Rhonda. Adrian, this is Rhonda.

Monk nods. He's very uncomfortable.



DR. BELL And this is Augie.

Augie nods.

AUGIE

Arachnophobia. Agoraphobia.

augic. We've talked about this.
You don't have to tell everybody
about your phobias. You're not
defined by what you're afraid of

RHONDA

I hate it when he does that.

AUGIE

You hate when anybody does anything.

Ang of course, you know Harold.

(END

(CONTINUED)

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ACT THREE

11 INT. DR. BELL'S OFFICE -- LATER THAT DAY

11

Later. In Dr. Bell's office. Another session is in progress.

The group is shrinking. There are only three patients left: Monk, Harold and Rhonda. There are now three empty chairs.

Everyone is sullen... stunned.

HAROLD KRENSHAW

And then there were three.

DR. BELL

I guess we should get started. Who wants to go first?

An awkward, solemn beat. Dr. Bell sighs.

DR. BELL (CONT'D)

I know this is difficult. It's overwhelming. First Sally drowning. And now Augie. If you want to cancel the session- maybe cancel next week, too- I'd certainly understand.

STARTS

HAROLD KRENSHAW

I don't think we should cancel. In fact, I think we need each other now more than ever.

RHONDA

Oh please.

HAROLD KRENSHAW

(to Dr. Bell)

We need your strength, Neven. Your guidance. You're the beacon- you're the light that will see us through our darkest hour.

RHONDA

So Harold, what's it like up there in Neven's butt? Is it lonely? Do you get scared at night?

DR. BELL

Rhonda, let's remember rule number one: don't make it personal.

Plands

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11 CONTINUED:

11

RHONDA

I'm sorry. I just don't understand. Why would Augie jump like that? He didn't seem depressed to me.

Maybe He saw a ladybug. Os Tirefly.

MONK

He didn't jump.

A stunned beat.

RHONDA

But the newspaper said-

MONK

I know what they said. The police withhold some information. The truth is, we still don't know the chart

DR. BELL don't understand.

MONK

I think Augie was murdered. I think someone tied him up and dragged him to the roof.

RHONDA

Oh my God.

11 END

HAROLD KRENGHAW (panick Tell me what to fee!! Bell, tell me what to feel DR. BELL all feel remorse. I think w ILD KRENSHAW n do that. I c Remorse. remorse. orces himsel Harold MONK I think Sally I have some more news was murdered, too. stunned he Another

(CONTINUED)