

21

CONTINUED: (2)

21

ELLIOT NICHOLS

I'll be at the bar if you need me.  
Please don't need me.

Elliot Nichols walks away.

HEAD CHEF

You heard the man. Get back to work.

The Chef walks away, too. Monk and Samuel exchange a knowing look.

22

INT. ALCOVE - NEAR KITCHEN -- MOMENTS LATER

22

Moments later. The Chef finishes an order: a delicious-looking PLATE OF FOOD, which has been perfectly, lovingly arranged. He puts the plate on the PREP TABLE.

HEAD CHEF

Number seven is up.

Monk The Dishwasher notices the plate. Monk can't resist. He starts rearranging it: he separates the food... he moves a sprig or two.

HEAD CHEF (CONT'D)

What are you doing?

MONK

I was just rearranging... the sprigs were touching... you'll thank me later...

HEAD CHEF

Don't touch my food, okay? Don't even look at the plates!

During this, a few yards away: Samuel is in a small alcove. He's noticed a WALL CALENDAR.

SAMUEL

(excitedly, gesturing)

Adrian Monk! Adrian Monk!

Monk steps up. Samuel indicates the calendar. On the 17th, there's a handwritten notation: 6:00 PM- FARMERS MARKET.

START



SAMUEL (CONT'D)

(reading)

Tuesday the 17th. Farmers' Market.

A friendly WAITRESS, walking past, has overheard this.

(CONTINUED)

"MONK" - WAITRESS

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WAITRESS

"MR. MONK AND THE FOREIGN MAN" - Prod/Network Draft - 5/19/09 36.

22 CONTINUED:

22

WAITRESS

(explaining)

Elliot picks up fish and produce every week, if he's sober enough.

SAMUEL

And where is the Farmer's Market?

WAITRESS

Vinton Street. Near the wharf.

The Waitress walks away. ~~Samuel turns to Monk~~ //END

SAMUEL

And how far is this Vinton Street from where..?

MONK

It's close. Maybe five blocks.

SAMUEL

(excitedly)

The puzzle is complete. He was driving back from the market. He's obviously an alcoholic. He was drinking. He ran the red light...

MONK

Maybe.

SAMUEL

Not maybe! Yes! That's what happened!

MONK

There's no proof, Samuel. We need evidence.

Monk lowers his voice. He speaks intently.

MONK

But when we prove it- if we can prove it- and you want to... do something. If you want to hurt this man, I'll help you do it.

SAMUEL

Why would you do that for me? You didn't even know her...

(CONTINUED)

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