

32 CONTINUED:

SAMUEL  
(gently)  
Adrian Monk. What happened next?

33 INT./EXT. FRONT OF VAN / STREET - MOVING - NIGHT - SAME TIME - FLASHBACK (B&W) (FB-4) 33

Our FLASHBACKS RESUME. Nichols is behind the wheel. The VAN hits Ansara. We don't see the actual impact. The van lurches! Nichols reacts, startled, scared.

MONK (V.O.)  
He hit her, and kept driving

ELLIOT NICHOLS  
(blurting, into  
CELLPHONE)  
Oh my God. I just hit somebody!

START →

34 INT. BUXTON'S HOUSE - KITCHEN - SAME TIME - NIGHT - FLASHBACK (B&W) (FB-5) 34

FLASHBACKS CONTINUE. Across town. Maria reacts.

MARIA FUENTES  
Are they okay?

→ CUT TO:

35 INT. REAR OF VAN - MOVING -- PRESENT DAY 35  
RESUME PRESENT DAY. In the rear of the VAN.

MONK  
Maria overheard everything. She know what happened. At that point...

SAMUEL  
She knew too much.

MONK  
He'd been arrested for drunk driving before. If Maria turned him in he'd be going to jail for a long time. He had to keep her quiet. So he kept her on the phone, he kept her talking, while he drove across town...

"MONK" - MARIA

1/2

36 INT./EXT. DELIVERY VAN / STREET - MOVING - NIGHT - 36  
FLASHBACK (B&W) (FB-6)

The FLASHBACKS RESUME. Nichols is behind the wheel. He's driving fast. Racing across town. As he drives, he's talking to Maria on his CELL PHONE. He's lying his ass off:

ELLIOT NICHOLS  
(calmly, into phone)  
"Yeah, I've pulled over... she's hurt pretty bad... ~~somebody's calling~~  
~~an ambulance is on its way...~~

37 INT. BUXTON'S HOUSE - KITCHEN - SAME TIME - NIGHT - 37  
FLASHBACK (B&W) (FB-7)

FLASHBACKS CONTINUE. Across town. Maria wants to help. She takes the FIRST AID BOOK from the shelf, and turns to the page on HEAD INJURIES.

MARIA FUENTES  
(into phone)  
Hold on. I have a book here. It says to keep her warm, and elevate the head...

END

~~As Maria speaks, Elliot Nichols bursts into the house! Maria reacts, stunned. What is he doing here? Nichols stomps across the room and attacks her, viciously hitting her with a CROW BAR!~~

38 INT. REAR OF VAN - MOVING -- PRESENT DAY 38

The FLASHBACKS END. We're back in the VAN. PRESENT DAY.

Monk and Samuel. They're still tied up. Both men are emotional wrecks. Both men are weeping.

MONK  
(sobbing)  
Trudy...

SAMUEL  
(sobbing, overlapping)  
Ansara... she was a flower...

~~They continue to sob and alternate lines. As if they were singing a duet- a sad, pathetic duet of tears.~~

SAMUEL (CONT'D)  
She was so young... she was just beginning...

(CONTINUED)

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