

19 CONTINUED: (2)

19

Then- voices. Angry voices. ACROSS THE PARKING LOT: ELLIOT NICHOLS- the restaurant's owner- emerges from the rear door. Nichols is 40-ish. Arrogant. Wealthy.

He's yelling at a frightened young DISHWASHER.

START
Sc. 1 →

ELLIOT NICHOLS
I DON'T WANT TO HEAR YOUR EXCUSES!
I'VE BEEN WARNING YOU ALL MONTH!

DISHWASHER
Mr. Nichols! Please! I'll pay for
the bowl! You can take it out of my
pay. Just tell me what's it's worth-

Nichols waves a chipped ceramic SERVING BOWL.

ELLIOT NICHOLS
It's worth a helluva lot more than
you!

Nichols hurls the bowl into a DUMPSTER.

ELLIOT NICHOLS (CONT'D)
Adios. You're fired. You can pick
up your check on Friday.
(then)
Hey- hey- hey. The apron.

END

The Dishwasher unties his apron... hands it to Nichols... and skulks away.

ACROSS THE PARKING LOT: Monk and Samuel are behind the van. They've been watching this.

SAMUEL
(softly)
Sum jee-toe num-bolly.

MONK
What does that mean?

SAMUEL
"He is the guy."

END OF ACT TWO

"MONK" - ELLIOT NICHOLS

Sc. 1

1/4

Elliot

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21 CONTINUED:

21

~~Monk indicates a BOWL OF POTATOES. They've been cut and peeled beyond recognition. They're small and square-thousands of tiny cubes.~~

~~HEAD CHEF (CONT'D)
What did you do? You were just supposed to peel them. They look like dice!?~~

~~SAMUEL
American style.~~

~~HEAD CHEF
Why do you keep saying that? That doesn't make any sense!~~

The boss, Elliot Nichols, steps up. He's holding a bottle. He's been drinking.

START
SC. 2 →

ELLIOT NICHOLS
IS there a problem?

The Cook covers for the new guys...

HEAD CHEF
(anxiously)
No sir. These are the new dishwashers. This is Mr. Adrian and Mr. Samuels.

A tense beat. Samuel glares at the man who killed his wife. Monk is seething, too. They barely contain their anger.

HEAD CHEF (CONT'D)
I was just showing them the ropes.

ELLIOT NICHOLS
They can't be worse than the two clowns we fired.

During this, Samuel is holding a GLASS. He's so angry, he squeezes too hard. The glass shatters!

ELLIOT NICHOLS (CONT'D)
That's coming out of your pay.
(to Chef)
When they're done here, have 'em unload the van. I made a fish-run this morning.

HEAD CHEF
Will do.

(CONTINUED)

2/4

Elliot

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21 CONTINUED: (2)

21

ELLIOT NICHOLS
I'll be at the bar if you need me.
Please don't need me.

Elliot Nichols walks away.

// END
SC 2

22

~~HEAD CHEF
You heard the man. Get back to work.
The Chef walks away, too. Monk and Samuel exchange a knowing look.~~

22

~~INT. ALCOVE - NEAR KITCHEN -- MOMENTS LATER~~

~~Moments later. The Chef finishes an order; a delicious-looking PLATE OF FOOD, which has been perfectly, lovingly arranged. He puts the plate on the PREP TABLE.~~

~~HEAD CHEF
Number seven is up.
Monk The Dishwasher notices the plate. Monk can't resist. He starts rearranging it: he separates the food... he moves a sprig or two.~~

~~HEAD CHEF (CONT'D)
What are you doing?~~

~~MONK
I was just rearranging... the sprigs were touching... you'll thank me later...~~

~~HEAD CHEF
Don't touch my food, okay? Don't even look at the plates!~~

~~During this, a few yards away: Samuel is in a small alcove. He's noticed a WALL CALENDAR.~~

~~SAMUEL
(excitedly, gesturing)
Adrian Monk! Adrian Monk!~~

~~Monk steps up. Samuel indicates the calendar. On the 17th, there's a handwritten notation: 6:00 PM- FARMERS MARKET.~~

~~SAMUEL (CONT'D)
(reading)
Tuesday the 17th. Farmers' Market.~~

A friendly WAITRESS, walking past, has overheard this.

(CONTINUED)

3/4

Elliot

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24 CONTINUED:

24

~~CAMERON~~
who are you calling?

START
SC.3 →

MONK
Natalie. She has a friend at the
phone company. We need a copy of
his phone bill. That's the smoking
gun.

ELLIOT NICHOLS' VOICE
Actually, this is the smoking gun.

They turn. Elliot Nichols is standing there. He's aiming a
HANDGUN at them!

Nichols takes the CELL PHONE from Monk's hands.

ELLIOT NICHOLS
(icily)
Let's go outside. Both of you. I
think it's time for your break.

END OF ACT THREE

// END
SC.3

4/4