

TEASER

1 INT. NEIGHBORHOOD GROCERY -- NIGHT (NIGHT 1) 1

Downtown. Not far from Monk's house. In a small NEIGHBORHOOD GROCERY STORE.

A beautiful African woman, ANSARA WAINGAYA, is shopping. She buys a few basic items, including a BAG OF RICE. She's humming, happily, to herself.

Ansara brings the items to the counter. The CLERK is young and friendly. He's a little smitten.

START →

GROCERY CLERK
Find everything okay?

ANSARA
I did. Thank you.

GROCERY CLERK
(he's flirting)
You have a beautiful accent. Let me guess. Madagascar?

Ansara smiles.

ANSARA
Nigeria.

GROCERY CLERK
Nigeria.

2 EXT. STREET - BLAZING HEADLIGHTS -- SAME TIME 2

~~At that moment. A few blocks away: a speeding VEHICLE- a DELIVERY VAN- is swerving, dangerously, through traffic! He's going 70- maybe 80- MPH!~~

~~We CAN'T SEE THE DRIVER. He's obviously DRUNK.~~

3 INT. GROCERY STORE -- SAME TIME 3

Back in the store. Ansara is counting out BILLS and CHANGE.

GROCERY CLERK
Whoa. Whoa. You're giving me too much here.
(smiles)
This is a dime. This is ten cents.

(CONTINUED)

"MONK"

ANSARA

1/3

ANSARA

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3 CONTINUED:

3

ANSARA

This is ten?
(holds up nickel)
And this is five? But it is bigger.
I will never understand.

GROCERY CLERK

No problem.
(then)
Do you live around here?

ANSARA

No. I am visiting, for one week.
Then I'm going home...
(exhibiting RING;
sweetly)
To my husband.

The Clerk makes a playful "wounded" face.

4 EXT. STREET - SPEEDING VAN -- SAME TIME 4

At that moment, The speeding DELIVERY VAN is still swerving, dangerously! Other cars HONK and SWERVE out of its way!

5 INT. GROCERY STORE -- SAME TIME 5

Back in the store. The Clerk is still in "flirtation mode"-

GROCERY CLERK

Well. "Married" is an interesting
word. It means different things to
different people...

ANSARA

To me, it means everything.

The Clerk sighs.

GROCERY CLERK

I was afraid of that. Tell your
husband he's a lucky man.

ANSARA

Actually, I'm the lucky one.
Goodnight.

Ansara collects her bag, smiles, and walks out.

ANSARA

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6 EXT. STREET - SIDEWALK - IN FRONT OF STORE -- CONTINUOUS 6

Ansara emerges from the store. She is still beaming from her flirtation. She takes out her CELL PHONE, hits SPEED DIAL.

She's calling home. We HEAR: her husband's brief voice-mail greeting, in their native language.

SAMUEL WAINGAYA (V.O.)
(in Yoruba, translation
to come)

Hello. This is Samuel. Please leave a message at the beep.

Ansara leaves a loving message in Yoruba. We SUBTITLE THE TRANSLATION:

Are you there? I'm just calling to say I love you.
I miss you, husband. I can't wait to see you.

She hangs up, still smiling. The CROSSING LIGHT says WALK. She steps into the street.

~~At that moment, the VAN- with its drunk driver- runs the RED LIGHT and RACES THROUGH THE INTERSECTION!~~

~~Ansara turns, terrified! The headlights BEAR DOWN ON HER! We don't see the impact.~~

7 INT. GROCERY STORE -- SAME TIME 7

~~Back in the store. The Clerk HEARS the accident! The SCREECHING OF BRAKES! The horrifying WHOMP!~~

8 EXT. STREET - SIDEWALK - STORE -- SECONDS LATER 8

~~The CLERK rushes from the store. Ansara is dead. She's in the street. Nearby: shattered glass, from a broken headlight.~~

~~The Clerk turns. The VAN is racing away! Hit and run.~~

END OF TEASER