

15

CONTINUED: (2)

15

MONK

I have to know.

NATALIE

Mr. Monk. Please.

Monk approaches Natalie.

MONK

It's my book. Let me see it.

Natalie panics! She quickly crumples up the page and eats it!

MONK

What are you doing?!

NATALIE

(with full mouth)

It's for your own good!

16

EXT. CHEAP MOTEL - ESTABLISHING -- SAME TIME

16

Meanwhile, across town. A CHEAP ROADSIDE MOTEL, configured like the Bates Motel; an office, then a row of rooms.

17

INT. MOTEL OFFICE -- SAME TIME

17

In the office. Christine Rapp is checking in. She's wearing a disguise: dark wig and sunglasses. She looks very nervous.

The ~~MOTEL CLERK~~ MOTEL CLERK barely looks up.

START →

MOTEL CLERK

That's 47 dollars. Is this Mastercard or..?

CHRISTINE RAPP

What about cash?

MOTEL CLERK

Yeah. Cash'll do.

Christine takes out some money, and pays the Clerk.

CHRISTINE RAPP

45... 46... 47.

MOTEL CLERK

Do I know you?

(CONTINUED)

1/2

"Monk" - MOTEL CLERK

# MOTEL CLERK

"MR. MONK'S FAVORITE SHOW" - Prod/Network Draft - 3/11/09 31.

17 CONTINUED:

17

CHRISTINE RAPP

No you do not.

The Clerk shrugs, and hands her a key.

MOTEL CLERK

Room eight. Around the corner.

~~Handwritten scribble~~

18 EXT. CHEAP MOTEL - PARKING LOT -- MOMENTS LATER

18

Moments later. Christine is walking past OTHER ROOMS... along the parking lot... toward Room Number Eight.

Suddenly, a MAN steps from the shadows! He's the man from the surveillance photos... still wearing the CONDORS sweatshirt!

HOODED MAN

Christine-

19 INT. MOTEL OFFICE -- SECONDS LATER

19

Back in the office. The Clerk is relaxing, eating a snack. Suddenly, from outside: GUNSHOTS! BLAM BLAM BLAM!

The Clerk freaks out! He glances out the window. He grabs a PHONE and dials 9-1-1!

MOTEL CLERK

(terrified!)

Hello! I'm at the Marin Court Motel on 23rd Street!

(beat)

I think somebody's dead!

// END

END OF ACT TWO

2/2