ACT TWO

7 COOPER HOUSE - "COOPER CLAN" EPISODE -- DAY

We'r watching an episode of THE COOPER CLAN from the late The scene is BRIGHTLY LIT. The colors are HIGHLY SATURATED. The show reminds us, of course, of "The Brady

We're on the main set: the COOPER FAMILY LIVING ROOM. Adorable VANEY COOPER (10) is playing. Her older brother BILLY COOPER (15) enters.

BILLY COOPER

I can't find my new Beatles record.

SCAMP, the family dog- bit has a 45 RECORD in his mou shaggy, dorable- enters. Scamp

There is- of course- a typical sitcom LAUGH TRACK.

LAUGH TRACK

000000000!

LANEY COOPER Scamp took it Ne likes the Beatles! Our dog is a hippie!

The LAUGH TRACK TITTERS.

Bunch"

BILLY COOPER

We should've known. Because he hates taking baths.

LAUGH TRACK: LAUGHTER and APPLAUSE!

BILLY & JANEY COOPER

Scamp! Come back here!

Billy and Janey chase Scamp around the house! As they do, CATHY COOPER (Christine Rapp at 13) enters, wearing a Middle School SAFETY PATROL SASH. She blows a whistle. TWEEEET!

CATHY COOPER

Janey! I told you before Billy! no running in the house! That's A You're both grounded.

BILLY COOPER

You're not the boss of us!

ANDY COOPER

"MR. MONK'S FAVORITE SHOW" - Prod/Network Draft - 3/11/09 16.

7 CONTINUED:

CATHY COOPER

(indicates sash)

When I'm wearing this I am.

Their youngest brother, ANDY COOPER (8), enters. He has to pee. Cathy blows her whistle again. TWEEET!

START___>

CATHY COOPER (CONT'D)

Andy. Where are you going?

ANDY COOPER

To the bathroom.

CATHY COOPER

Where's your hall pass? You have to get one from Mom.

ANDY COOPER

Oh Shucky Darns!

This is his "catch phrase". The LAUGH TRACK APPLAUDS!

ANDY COOPER (CONT'D)

All I can say is: she better write fast!

1/END

MORE LAUGHTER! PULL BACK to REVEAL we're in-

50. 1

8 INT. CHRISTINE RAPP'S HOUSE - DEN - LATER -- DAY

£

Christine Rapp's house. A large, comfortably-furnished suburban home.

It's later the same day. Monk and Christine are watching the episode together...

BILLY COOPER (ON TV)

Ever since you were elected to the safety patrol you've been driving us crazy. You're like a mad dictator!

Monk knows the show by heart. He recites the dialogue- every line- along with the actors-

MONK

You're like a mad dictator!

CHRISTINE RAPP

Let me guess. You never miss a rerun.

MONK

Reruns?

"MR. MONK'S FAVORITE SHOW" - Prod/Network Draft - 3/11/09 49.

30 CONTINUED:

30

MRS. COOPER

Cathy. We've talked about this. Killing people is never the answer.

MR. COOPER

I'm afraid you're grounded, young lady.

CATHY COOPER

It's not fair! He doesn't have any
proof!

(to Monk)

The D.A.'s gonna laugh you out of his office!

MONK

I don't think so. I found these in Timlinson's apartment, in a hollowed-out book.

Miraculously, Monk produces the envelopes he found earlier. He removes some BALLOT CARDS from them.

MONK (CONT'D)

The original ballots. Timlinson must have kept a couple, as an insurance policy.

MR. COOPER

Cathy. I'm very disappointed in you.

MONK

It's not just Cathy. This whole family is wacko! It's all in her book!

(indicates JANEY COOPER)
You know where <u>she</u> is now? She's in Miami, dancing in a strip club.

JANEY COOPER

What choice do I have? I have a baby to feed. Billy doesn't send me any child support! I HAVEN'T SEEN A NICKEL!

STUDIO AUDIENCE

000000!

BILLY COOPER

How do I know the kid's even mine?

ANDY COOPER

"MR. MONK'S FAVORITE SHOW" - Prod/Network Draft - 3/11/09 50.

30 CONTINUED: (2)

30

STUDIO AUDIENCE

000000!

START _____>

ANDY COOPER

What about me?

MONK

You're a junkie. Crystal meth. This is the last job you'll ever have.

ANDY COOPER

Oh Shucky Darns!

MEND SUZ

The LAUGH TRACK LAUGHS and APPLAUDS! Somehow, Monk hears it., He looks around.

MONK

Do you hear that? What are they laughing at?

On the LAUCH TRACK: more LAUGHTER and AP LAUSE!

MONK (CONT'D)

Shu up!

Mrs. Cooper- inexplicably- looks frightened.

MRS. COOPE

Mr. Monk Nelp me!

MONK (CONT'D)

I'm not finished et-

MRX COOPER

Mr. Monk! Help ne! Please!

31 INT. VIC TIMLINSON'S APARTMENT -- SAME TIME

31

Eack in the real world. In Timlinson's apartment. Monk is lying on the floor. He's been unconscious. It was all a dream.

Monk wakes up. He looks around. We's groggy.

ACROSS THE ROOM, TEN FEET AWAY: Natalie is <u>fighting for her life!</u> She's fighting with Christine Rapp! They're tumbling around, exchanging fierce <u>kicks</u> and <u>punches</u>!

NATALIE

MR. MONK! HELP! MR. MONK!

