

2 CONTINUED:

2

MONK

~~You don't even like the show. You don't even know who Christine Rapp is!~~

NATALIE

~~I know who she is. She's an actress from an old TV show that my boss is obsessed with.~~

MONK

~~I'm not obsessed. All right, I'm obsessed.~~

~~(then)~~

~~That show was very important to me, Natalie.~~

NATALIE

~~I know it was, Mr. Monk.~~

MONK

~~Tuesdays at 8 o'clock. The Cooper Clan. They were the only friends I had.~~

Monk looks wistfully, at the POSTER of Christine Rapp in the window.

NATALIE

What are you gonna say to her?

MONK

(quietly)

I'm going to say Thank You.

3 EXT. RADIO STATION - PARKING LOT -- MORNING (DAY 2)

3

Hours later. It's morning. Across town. At a local RADIO STATION.

The door opens. CHRISTINE RAPP emerges. A former star. She's accompanied by DEBRA WALLACE, her very dedicated, very focused publicist.

SOME PAPARAZZI have been waiting. They converge on Christine. CLICK CLICK! They snap pictures and shout questions-

START →

FIRST PAPARAZZI

Cathy! Over here!

Debra tries to lead Christine away. But Christine stops.

(CONTINUED)

"MONK" - FIRST PAPARAZZI

1/2

1st PAPAZZI

"MR. MONK'S FAVORITE SHOW" - Prod/Network Draft - 3/11/09 3.

3 CONTINUED:

DEBRA WALLACE
We have to get to the bookstore-
CHRISTINE RAPP
Just give me a minute.

cont →

FIRST PAPAZZI
(CLICK! CLICK!)
I loved the book.

CHRISTINE RAPP
Who are you kidding. You didn't read it.

FIRST PAPAZZI
I read the dirty parts.

Christine starts signing a few GLOSSY PHOTOS.



1st ~~SECOND~~ PAPAZZI
Where have you been for the last 20 years?

CHRISTINE RAPP
I've been right here. Where have you boys been?

FIRST PAPAZZI
Christine, you were pretty rough on your co-stars in your book.

CHRISTINE RAPP
I told it like it was.

FIRST PAPAZZI
How do you think they'll react?

DEBRA WALLACE
They'll get over it.

1st ~~SECOND~~ PAPAZZI
Tommy Dorn sounded pretty angry.

DEBRA WALLACE
Tell Tommy Dorn to write his own book.

1st ~~SECOND~~ PAPAZZI
He said if he ever saw you on the street he'd run you down.

// END

(CONTINUED)

2/2