

14 CONTINUED:

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LT. DISHER
 Her name is Amanda Chase. She's an
 artist. Apparently, she's a big
 deal. She's very famous.

NATALIE
 I never heard of her.

LT. DISHER
 Me neither.

CAPT. STOTTMAYER
 Somebody's heard of her. The press
 has taken an interest. Which means,
 of course, the mayor has taken an
 interest. Which means I'm here.
 which means you're here.

START →

MONK
How long has she been missing?

Amanda's agent, SAMANTHA AUSTIN, 40's, is standing nearby. She's worried about Amanda, the way a mother would.

SAMANTHA AUSTIN
Since last weekend. Since Sunday morning.

LT. DISHER
Adrian Monk, Natalie Teeger. This is Samantha Austin. She's Amanda's agent.

SAMANTHA AUSTIN
I was supposed to meet her at my gallery. She has a show next month.
(then)
I was just telling the Captain: something's wrong. I can feel it. I've known Amanda for years. She never would've gone anywhere without her medication. Or without Shelby.

MONK
Shelby is her son?

SAMANTHA AUSTIN
No...

MONK
Shelby is her daughter?

"MONK" - Samantha Austin

(CONTINUED)

1/3

Samantha

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14 CONTINUED: (2)

14

Amanda's dog, SHELBY, enters. A mutt. Playful. Adorable. With a normal tail. Ms. Austin pets the dog, as...

SAMANTHA AUSTIN

Here she is. That's a good girl.

MONK

Shelby is a dog.
(to Natalie,
disapprovingly)
Shelby is a dog.

SAMANTHA AUSTIN

She's the only family Amanda has.

MONK

(low scoffing)
Family

Monk notices SOME PHOTOS on a mantle. They're of Amanda. She's not wearing glasses.

MONK (CONT'D)

Did Amanda wear glasses?

SAMANTHA AUSTIN

No.

Monk indicates an empty eyeglass case that he's found.

MONK

Somebody wore glasses.

(then)

Was she dating? Was there anyone in particular?

SAMANTHA AUSTIN

She didn't say. She never did. She was a pretty private person.

Monk notices: a painting- a LARGE PORTRAIT of a man. It's done in abstract, jumbled, cubist Picasso-esque style. The figure is unrecognizable. But you can tell: he's wearing glasses.

MONK

Are those glasses?

Natalie, Stottlemeyer and Disher step up.

CAPT. STOTTEMEYER

I think so.

(MORE)

(CONTINUED)

2/3

Samantha

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14 CONTINUED: (3)

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CAPT. STOTTLEMEYER (CONT'D)
(to Ms. Austin)
Did somebody pose for this?

SAMANTHA AUSTIN
I don't know. It must be new.

11END

NATALIE
It could be a lover.

MONK
How do you figure?

NATALIE
He's naked.
(pointing, embarrassed)
The... um, lower corner.

Monk leans in. He looks closely at the lower corner.

MONK
(realizing)
Oh. Oh. OH. I thought that was
her signature.
(to Stottlemeyer)
We've got to find him.

CAPT. STOTTLEMEYER
(playfully)
No problem. We'll make some copies
of this, and put out an A.P.B.

LT. DISHER
I don't think it'll help. You can't
even see his face.

CAPT. STOTTLEMEYER
Randy. I was joking.

LT. DISHER
Uh huh. Of course, you'd have to
say that now.

During this, Monk goes into his patented Zen Monk trance.
He's pacing... thinking. Shelby The Mutt starts following
him around.

Monk steps to the left. Shelby steps to the left. Monk
moves right. Shelby moves right. They're doing a sort of
dance.

Monk crouches to see something. He extends his hands. Shelby
lovingly licks his hands.

(CONTINUED)

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