(explaining, to the

group)

(cutate

(CONTINUED)

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## 14 CONTINUED: (5)

The Animal Control Guy prepares his cage. Nearby: Natalie <del>pulls Monk asid</del>e.

NATALIE

Mr. Monk. You should adopt the dog.

MONK.

Excuse me?

NATALIE

It's only for a day or wo- just unt N the owner shows up. It'll be good for you. I've been worried about you. You've been so lonely.

I'm not <u>that</u> lonely. I'm not <u>doq</u>lonely.

NATALLE

I think you are dog lonely. are family, Mr. Monk

MONK

No. No. Dogs are <u>animals</u>, Natalie. They're filthy. They're naked They eat. And then they un-eat It's probably the worst idea you've ever had.

Monk glances down. Shelby is looking up at hir

The Animal Control Guy steps up and grabs Shelby, roughlyto roughly. He shoves the dog into the tiny cage.

ANIMAL CONTROL GUY

Let's go. Into the crate. Don't gimme any trouble. I have two other pick-ups today.

The Animal Guy SLAMS- and BOLTS- the crate door.

NATALIE

What if she- the owner-Excuse me. doesn't come back? Do you..?

ANIMAL CONTROL GUY

No, no, no. Never. We're not what they call a "kill shelter".

NATALLE

(CONTINUED)

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14 CONTINUED: (6)

14

LT. DISHER What if no one claims her?

ANIMAL CONTROL GUY After a month, we send her to what they call a "kill shelter".

The Animal Guy starts walking toward the door.

MONK

Wait.

Everyone turns. The Animal Control Guy stops. Everyone waits for Monk to finish.

MONK (CONT'D)

Wait.

Another beat. Monk is still thinking. Everyone waits.

MONK (CONT'D)

Wait.

Another expectant beat. Finally-

MONK

I'll take her.

Natalie, Stottlemeyer and Disher exchange astonished glances.

END OF ACT ONE