ACT TWO

12 HOTEL ROOM - LATER -- NIGHT

12

Moments later. Upstairs. Callie's hotel room is now a FULL-ON CRIME SCENE: COPS, CSI TECHS, etc.

Natalie and Capt. Stottlemeyer are standing with OFFICER DARDEN, a young uniform cop.

Nearby: Monk is in his famous Zen-Monk trance... pacing, thinking...

MONK

Who was she?

OFFICER DARDEN

(reading from notes) Callie Esterhaus. She's local. local. She's a waitress. She lives about two miles from here. She checked in about six o'clock.

MONK

Alone?

OFFICER DARDEN

She checked in alone. That's all we know.

Monk studies the ROOM SERVICE CART.

MONK

Two wine glasses? She was expecting someone.

OFFICER DARDEN

Yes sir. She ordered room service, about 8:15.

During all this, Natalie smells something. She sniffs the She's in Monk's face. She spiffs Monk, like a rabbit.

MONK

May we help you?

NATALII

you wearing, ≠ologne?

MONK

k you for asking.

Natalie continues to swiff around.

CONTINUED)

officer DARDEN

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12 CONTINUED:

12

NATALIE you smell that? CAPT. STOTTLEMEYER It's probably her perfume. NATALIE No. It's men's cologne. It smells nice. CAPT. STOTTLEMEYER It's not me. OFFICER DARDEN Don't look at me. MONK to Natalie) Are you done? Matalie nods, emberrassed MONK (CONT'D) (resumi I think he date showed up. He showed up early. The the date showed up early. And he up early. killed her. CART. STOTTLEMEYER How de you figure? MONK Her hair was wet. A new dress, laid out on the bed. Her make up kit is still open in the bachroom. Plus... Monk has cound a SMALL COSMETIC CONTAINER, near the body. He shows it to Stottlemeyer. MONK (CONT'D) One false eyelash. CAPT. STOTTLEMEY (to Officer Darden) Call Dr 7 Tell nim to check the body for the other eyelash.

OFFICER DARDEN

Yes sir. What do we do with this?

Officer Darden holds up a trash can. He reaches in, and carefully takes out... the half-eaten strawberry.

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12 CONTINUED: (2)

12

CAPT. STOTTLEMEYER A chocolate strawberry?

OFFICER DARDEN With a bite mark. We're assuming it's the jumper's.

1/END

CAPT. STOTTLEMEVED
Don't assume. Bag it.
(looking around)
Where the hell is Randy?

NATALIE
I sent him out to get a newspaper.

A heat. Stottlemeyer absorbs this.

CAPT. STOYTLEMEYER
You: You sent Randy out? Who are
you, the new commissioner?

NATALIF
The morning edition comes out at midnight They're gonna review Julie's play.

CAPT. STOTTLEMEYER

For the love of God. He's a police lieutenant! He's not a bellhop! (grumbling)

Or maybe he is. (then)

Monk. Over here.

Stottlemeyer walks foward the BALCONY. Monk stops. Frozen.

MONK
I... don't think so.

CAPT. STOTILEMEYER

Monk, if she was pushed and it looks
like she was pushed it happened out
here. This is the crime scene.

MONK (weakly)

I'm good. From here. I can see it

Stottlemeyer steps out to the balcony. Monk watches from the safety of the hotel room, 10 feet away.

(CONTINUED)