

12 CONTINUED: (6)

12

Natalie is furious. She crumples up the paper.

13 EXT. STREET - DOWNTOWN - WINBERRIES CAFE -- DAY (DAY 2)

13

The next day. Downtown. At a crowded, trendy OUTDOOR CAFE called "Winberries". Some OUTDOOR TABLES.

Stottlemeyer and Disher are questioning a young, nervous waitress named MIRANDA.

START →

MIRANDA

Callie Esterhaus? I knew her, but I didn't really know her, if you get what I mean. She only worked here a couple of weeks.

CAPT. STOTTEMEYER

Was she dating anybody?

MIRANDA

I think so. She was kinda private about that stuff. I think he might've been married. That was just a feeling I got.

CAPT. STOTTEMEYER

And she never mentioned his name?

Miranda shakes her head.

LT. DISHER

We found a datebook in her apartment. She referred to a man by his initial-J. Does that mean anything?

MIRANDA

Maybe his name began with a J.

Disher nods, and writes this down.

(WR TO →)

CAPT. STOTTEMEYER

Did you just write that down?

LT. DISHER

(defensively)

I put a question mark after it.

Monk and Natalie are standing behind them. Natalie is still livid about Julie's review. She's holding a copy.

NATALIE

"A corny, cliché-filled performance."

(MORE)

(CONTINUED)

"MONK" - MIRANDA

1/2

# MIRANDA

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13 CONTINUED: (2)

13

~~CAPT. STOTTLEMEYER  
Well, don't stand here whining about  
it. Go yell at him- the critic.  
The Chronicle building is three blocks  
down the street.~~

Capt. Stottlemeyer turns back to the Waitress. He resumes...

(pick-up) → CAPT. STOTTLEMEYER (CONT'D)  
Sorry about that. She's having a  
tough day.

MIRANDA  
Did she know Callie, too?

CAPT. STOTTLEMEYER  
Yes. Yes she did.

Lt. Disher shows Miranda a PHONE BILL.

LT. DISHER  
Callie was calling this number, three,  
four times a day. It's for a  
disposable cellphone, so we can't  
trace it.

(indicates a phone  
number)

8372. Do you recognize it?

MIRANDA  
Sorry.

“END”

Behind them: Monk turns. Natalie is gone!

~~MONK  
Natalie? Where'd she go?  
Stottlemeyer and Disher look around, baffled.~~

~~MONK (CONT'D)  
She's gone.  
(beat)  
Can she do that?~~

~~CAPT. STOTTLEMEYER  
Apparently.~~

14 INT. NEWSROOM -- MOMENTS LATER

14

Moments later. A BIG CITY NEWSROOM. It's about the same  
layout and size as our POLICE BULLPEN SET. Imagine that.

(CONTINUED)

2/2