

TEASER

1 EXT. HOTEL - DOWNTOWN -- NIGHT (NIGHT 1) 1

We establish: a HIGH-RISE HOTEL. Downtown. Near the theater district...

2 INT. HOTEL - HALLWAY - KILLER'S POV -- SAME TIME 2

We see the ENTIRE TEASER in ONE CONTINUOUS SHOT from the KILLER'S POV! We've seen this device in a hundred horror movies...

"We" are in a HALLWAY. We KNOCK on a door. "We" are wearing thin leather gloves.

START →

CALLIE'S VOICE  
I DON'T NEED ANY MORE TOWELS. I'M FINE.

"We" KNOCK AGAIN. KNOCK, KNOCK.

CALLIE'S VOICE (CONT'D)  
I said I'm fine.

The door opens. "We" are looking at CALLIE ESTERHAUS. She's in a bathrobe. Her hair is in a towel. Callie is a waitress. 30-ish. Friendly. Eager-to-please.

Obviously, "we" are earlier than expected. Callie blushes. She speaks directly to the camera-

CALLIE  
What are you doing here? You said ten-thirty...

UNSEEN MAN  
I couldn't wait.

The Unseen Man speaks in a flat, quiet tone. Later, it'll be hard to recognize his voice.

CALLIE  
Come in, come in.

She leads us in, as...

CALLIE (CONT'D)  
I'm gonna need ten minutes. I'm trying to look natural for you. It takes a lot of work, looking natural. You men never appreciate that.

(CONTINUED)

"MONK" - CALLIE

1/3

# CALLIE

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2 CONTINUED:

"We" enter. "We" close the door. "We" look around. It's a LARGE, UPSCALE ROOM. On an UPPER FLOOR. With a BALCONY.

CALLIE (CONT'D)

You were right about the balcony. It's really fun. The last room I rented was some motel room with a view of the parking lot.

"We" turn, and notice: a ROOM SERVICE CART, with champagne, two flutes, and a bowl of chocolate-covered strawberries.

UNSEEN MAN

Room service?

CALLIE

I couldn't resist. They had your favorite: chocolate-covered strawberries. You've got to try one. They're sinful!

Callie holds a STRAWBERRY up and sexily offers it to "us". "We" take a bite.

CALLIE (CONT'D)

Can I tell you the truth? I was beginning to think you were ashamed to be seen with me.

(then)

Take off your coat and stay a while. We've got all night.

UNSEEN MAN

Callie. I want to ask you something. It's important.

Callie beams. She assumes it's a marriage proposal!

CALLIE

Really?

(blushing)

My heart's beating like a rabbit's. I mean, I was hoping, when you asked me to rent this room...

UNSEEN MAN

Not here. On the balcony. In the moonlight.

Callie takes "us" by the hand. She leads "us" to-

# CALLIE

"MR. MONK AND THE CRITIC" - Prod/Network Draft - 3/24/09 3

3 EXT. HOTEL BALCONY -- CONTINUOUS 3

Outside. The balcony. High above the street.

CALLIE

I don't know if there's much of a moon. I'm probably glowing enough to make up for it.

"We" hold up a VELVET RING BOX and remove a fancy pink ribbon from around the box, without untying it.

CALLIE (CONT'D)

Oh my God. I can't believe this is happening.

"We" get down on one knee. "We" open the box, to reveal: a HUGE DIAMOND RING.

CALLIE (CONT'D)

Oh my God. It's gorgeous. It's perfect.

(gushing)

You won't regret this. I promise. I'm going to make you so happy.

UNSEEN MAN

I know you will.

CALLIE

This is probably the best night of my life. I could die right now, I really could.

UNSEEN MAN

Funny you should say that.

Suddenly "we" grab Callie and throw her over the railing!

CALLIE

WHAT ARE YOU DOING!?

Callie's arms flail wildly! She desperately grabs at a POTTED PLANT by the railing, stripping off a few leaves! She plummets over the edge! And she's gone.

~~CALLIE'S VOICE~~

~~AAHHhhhhhhhhh!~~

END OF TEASER

3/3