## MONK Now you're razziny me! Hysterical!

It sounds just like me!

KYLE

(more mocking)

"It sounds just like me."

MONK

I love it. You'd think it would get annoying, but it doesn't.

Up ahead: Norman and Will are staggering

NORMA

(weakly) I'm hungry.

WILL

Me too. When's lunch?

L'T. DISHER

I thought we'd stop around noon.

NORMAN

What time is it now?

LT. DISHER

Good question. Let's see.

Lt. Disher finds a STICK and sticks it into the ground.

LT. DISHER (CONT'D)

it's called a sundial.

WILL

Why don't you just use your watch?

LT. DISHER

This is more fun. It's more authentic. The pioneers didn't have wristwatches or Ipods.

(reading the sundial)

I'd say it's about...

<del>(glancing at his watch)</del>

Ten twenty five.

The boys groan. Disher indicates some WILD BERRIES.

LT. DISHER (CONT'D)

If you want a snack, you can eat some of these berries.

(CONTINUED)

1/6

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10 CONTINUED: (3)

10

NATURE NICKY

Not a good idea. They're called Moonseed Berries. They're extremely toxic.

Disher indicates a DIFFERENT BUSH.

LT. DISHER

Not <u>those</u> berries. I meant those berries.

NATURE NICKY They're the same kind.

11 END

MONK

Why don't we just agree: everything in the woods is bad for you. Let's not eat or touch or smell anything.

LT, DISHER

Guye. Let's stick to the schedule, Let's get over that ridge. Then we can eat.

The group resumed hiking.

MONK,

(to D sher, mockingly)
Okay "Dad" Watever you say.

T. DISHER

Hey. Why don't we sing a song? Remember this one?

(singing)

One hundred bottles of beer on the wall, One hundred bottles of beer...

ALL THE KIDS

(joining in) Take one down, pass in around-9 Bottles Of Beer On the Wall...

MONK

Let's sing the original version. It goes like this(singing)

One hundred bottles of beer on the wall One hundred bottles of beer-Take one down, then put it right back-Make sure it's evenly spaced-With the labels facing front-

There's still a hundred bottles of beer on the wall...

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## ACT THREE

22 EXT. WOODS - TRAIL -- MOMENTS LATER

22

Seconds later. SHEER PANIC! Monk, Disher and all four boys are running from the bear (which we don't see here)!

They run- frantically- through the woods! They SCREAM!-

THE BOYS

ARRGHH! I DON'T SEE IT! I CAN HEAR IT!

MONK

CALL 9-1-11

LT. DISHER

I LEFT MY CELLPHONE!

Nicky has grabbed his homemade FISHING POLE! He's swinging it wildly, as he rune, as if it were a sword!

Norman stops. He's just remembered-

NORMAN

MY VIDEO GAME! IT'S IN MY TENT!

MONK

Forget the game! EVERYBODY RUN! JUST KEEP RUNNING!

23 EXT. WOODS - ANOTHER CLEARING - LATER -- MORNING (DAY 3)

23

Hours later. A few miles away. It's  $\underline{morning}$ . Monk, Disher and the Boys have been running all night.

They reach a CLEARING. They stop. They're out of breath. They're lost. And frightened.

norman

I think we lost it.

NATURE NICKY

I don't think so. That was a mature grizzly. They can run up to thirty miles an hour.

LT. DISHER

I read somewhere. He's more afraid of  $\underline{us}$  than we are of  $\underline{him}$ .

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23 CONTINUED:

23

That s not ease. That can't be true

Nicky points to Monk.

NATURE NICKY

This is all <u>his</u> fault!

(to Monk)

If you see a bear, you're not supposed to <u>vell</u>. You're supposed to <u>talk</u> to it, calmly.

(low and calm)

Calmly... like this...

WILL

Did you see him? He was screaming like a little girl!

wasn't screaming, o

KYLE

You were screaming and crying. We all saw you. It was pathetic.

MONE

I was warning you. I was sounding the alarm, like Paul Revere.

(concerned, eying Kyle)

So when we talk to, oh, let's say, our parents, I think we should do with the Paul Revere angle.

KYLE

Was Paul Revere a Screaming Monkey? Because that's what you were.

Mock tries to laugh this off, good-naturedly.

NATURE NICKY

What do we do now?

LT. DISHER

Okay. Let's review the situation. We've been running for-(checking his watch)

One hour and twenty five minutes.

NATURE NICKY

Mostly in circles...

(ut to)

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25 CONTINUED: (5)

25

## DISHER RINGTONE

(to Luke and Del)

This is gome rock your world. Are you ready for this? I'm Randy Disher!

LUKE

Who?

LT. DISHER

The Randy Disher Project. That'

Monk tenses. He hasn't solved the whole case yet, but he realizes: there men are dangerous. Monk wants to get rid of them, as soon as possible.

MON

(anx ously

Guys. Why don't you take the pole. It's our gift. We're heading home anyway. Nicky, it's all right. Give him the pole.

Nicky sighs, and starts to hand Del the pole. But <u>Kyle grabs</u>

KYLE

No vay! Five hundred dollars or nothing! That's our final offer!

Del is fed up. He <u>snaps!</u> He <u>grabs the pole from Kyle!</u> Del and buke fun off-into the woods- carrying the crude fishing

Our group watches them go.

KYLE (CONT'D)

HEY!!?

LT. DISHER

(confused)

what was <u>that</u> about?

Monk turns to Nicky, anxiously-

MONK

Nicky. Tell me about that fishing pole. What was it made of?

NATURE NICKY

(shrugging)

It was just ... Japanese Maple.

N. day

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25 CONTINUED: (6)

25

MONK What about the string?

NATURE NICKY
I just found some string. The hook
was a paper clip. And the sinker
was a bullet from that other campsite

MONK

A bullet?

NATURE NICKY
One of those bullet shells. They
were all over. You said we could
take 'em.

1/END

Monk thinks. He turns to Disher.

56.2

MONK
Remember the armored car/ Friday
morning? I think those were the
guys. I bet that she'l casing tied
them to the murder weapon!

Disher noda

LT DISHER

Wow. That was close.

(reassuring the Boys)

Don't worry They're not coming back. They got what they wanted.

Kyle makes an annoying GAME SHOW "BUZZER NOISE.

EEEERRRR! Wrong answer. The bullet's still here.

Kyle holds up his BIG DEAD FISH. We now see: the fishing line is sticking out of its mouth!

MONK He swallowed it?

LT. DISHER Hook, line, and sinker.

6 EXT. WOODS - ANOTHER CLEARING -- SAME TIME

Meanwhile, a mile away. Luke and Del reach a clearing. They stop ranhing. They catch their breach.

26

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