

10 CONTINUED: (2)

10

~~DET. JONES
 (breaking the tension)
 So how's Natalie?
 MONK
 She's working for a concert promoter.
 Rock and roll.
 (beat)
 She must be miserable.~~

11 INT. STYLISH OFFICE - DOWNTOWN -- DAY (DAY 3)

The next day, In a large, modern office. Expensively decorated. Great view.

JOHN PAXTON- the concert promoter- is at his desk, He's attractive and stylish. Upbeat. A good boss.

Natalie is his new assistant. She enters, with a file.

NATALIE

Mr. Paxton-
 (catching herself)
 I'm sorry. I mean John. I have those new contracts. Legal hasn't seen them yet-

JOHN PAXTON

Forget about that. Teegen, have you heard the new Coldplay album?

NATALIE

No.

JOHN PAXTON

I think you should. I mean today. I think you should go back to your desk and listen to it.

NATALIE

Okay. Why?

JOHN PAXTON

Because the people we're having dinner with will probably ask you about it.

NATALIE

Who are we having dinner with?

JOHN PAXTON

Coldplay.

Natalie is thrilled.

(CONTINUED)

"MONK" - JOHN PAXTON

1/2

PAXTON

11 CONTINUED:

11

NATALIE

Wow.

JOHN PAXTON

They're touring next year. They're looking for a new promoter.

NATALIE

Aren't they in Denver?

JOHN PAXTON

Yes they are.

NATALIE

Okay. I'll call the airlines...

JOHN PAXTON

Or we could take my plane.

NATALIE

(stunned)

Okay. Let's do that. Let's take your plane.

Natalie smiles. This is a great job.

//END

12 EXT. STREET - DOWNTOWN - BROWNSTONE - FRONT STEPS -- DAY (DAY 4)

12

A few days later. Downtown. In front of an OLD BROWNSTONE. A dishelved, middle-aged woman, MRS. CAPRIANI, is sitting on the front stoop.

DET. DOYLE'S SEDAN screeches up. Monk and Doyle climb out. They're partners.

Monk is nervous. It's obviously his first case.

DET. DOYLE

You ready?

MONK

It's been twelve years.

DET. DOYLE

It'll come back to you. It's like sex.

(catching himself)

Not sex. I mean... something you

do.

Det. Doyle and Monk approach the woman.

(CONTINUED)

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