

9

CONTINUED:

9

This strikes a nerve. Monk is shaken. He can't move. Stottlemeyer walks away.

Monk collects himself. He notices the WALL OF BOXING PHOTOS. He studies ONE PHOTO, taken five years ago, during the big title fight. He reacts, puzzled.

10

INT. PLUSH LIVING ROOM - TV COMMERCIAL -- DAY

We're watching a cheesy COMMERCIAL, starring Ray Regis.

Regis is wearing a tuxedo. He's in a PLUSH SITTING ROOM. In the background, expensive-looking, museum-quality PAINTINGS and SCULPTURES.

A formal BUTLER offers Regis a DEODORANT STICK on a tray.

RAY REGIS

Thank you, Hobbs.
(to CAMERA)

When I'm in the ring, people expect me to sweat. But here at home, I'm supposed to be cool and sophisticated. So I use Max Deodorant... to give B.O. the K.O.

We PULL BACK. We REALIZE we're in...

11

INT. POST PRODUCTION STUDIO - DUBBING STAGE -- DAY

A POST-PRODUCTION DUBBING STAGE. The commercial is being projected onto a screen (or- if it's easier- played on a large MONITOR).

Ray Regis is standing at a microphone, holding a script, looping lines. A SOUND EDITOR is at the mixing board.

They don't notice: Monk, standing by the door, watching them.

SOUND ENGINEER

It's still a little garbled. Let's try that last line again.

street →

sc 1

They rewind the video. On the screen: the commercial replays without sound. The Sound Engineer gestures. Regis tries to sync his voice...

RAY REGIS

So I use Max Deodorant... to K.O all of my B.O.

He blew the line. He shakes his head.

"MONK" - Sound Engineer (SPE) 5

(CONTINUED)

Sand

11 CONTINUED:

11

RAY REGIS (CONT'D)

Sorry. Sorry. I'm not used to all these words. Usually, I let my hands do the talking.

SOUND ENGINEER

You're doing great. Let's try it again.

On screen: the commercial replays again.

RAY REGIS

So I use Max Deodorant... to give B.O. the K.O.

SOUND ENGINEER

(sighs)
That's a little better.
(muttering)
It still looks like a bad ventriloquist act.

*
*
*

Regis turns and notices: Monk.

~~RAY REGIS~~

~~hey, Mr. M. What are you doing here?~~

MONK

(gravely)
Ray. We need to talk.

SOUND ENGINEER

He's a little busy right now. This spot has to be on the air by September first-

*

RAY REGIS

(embarrassed)
It was Louie's idea. ~~He said we should cash in now, while we can.~~
(wryly)
If the bomb had killed me, this commercial woulda never run.

*
*
*
*
*
*

SOUND ENGINEER

It woulda done the world a favor.

*
*

MONK

It's important.

*
*

(CONTINUED)

2/4

Sand.

11 CONTINUED: (2)

11

SOUND ENGINEER

(sighs)

Okay. Fine. I guess we need a break anyway.

// END
So. 1

Before the Engineer can leave, a NEW VIDEO starts playing ON THE SCREEN, silently. It is out-takes from the commercial shoot.

It's between takes. The CAMERA CREW is setting up. A man- the HOMEOWNER- storms in! 50-ish. Designer suit. He's carrying an overnight bag.

START
Sc. 2

RAY REGIS

You're watching this again?

~~ASSISTANT ENGINEER~~

~~(from BEHIND GLASS)~~

~~It still cracks me up.~~

On the screen: The Homeowner looks surprised. He gestures, angrily: "What the hell is going on here?! What are they doing here?"

His ATTRACTIVE, YOUNGER WIFE appears. She gestures, apologetically: "I'm sorry, darling. I didn't think you'd mind..."

SOUND ENGINEER

(explaining)

This is between takes. They kept the camera rolling.

~~MONK
Who's he?
RAY REGIS
(explaining)
That's the guy who owns the house.
And that's his old lady.~~

SOUND ENGINEER

Apparently, she didn't tell him we were gonna shoot there. He came home and went postal. He kept shouting and threatening everybody.

RAY REGIS

I wouldn't want to go twelve rounds with that guy.

The Sound Engineer CLICKS OFF the projector.

3/4

Saved

11 CONTINUED: (3)

11

SOUND ENGINEER
I'll be back in ten.

// END
Sc. 2

The Engineer leaves. Then, down to business: Monk has brought a file of XEROXED PHOTOS and PAPERS. He drops the file on a table.

RAY REGIS
What's this?

MONK
You threw the fight, Ray. Five years ago. The title fight.

Regis chuckles, nervously.

RAY REGIS
You hear stories like that after every fight..

MONK
I had Natalie's daughter do some research for me on the worldwide internet computer web. Don't worry. I didn't tell her what I was looking for...

Monk opens the file. It's filled with PHOTOS from Ray Regis's career. Photos of ten different fights. In all of them: Louie Flynn is in Regis's corner.

MONK (CONT'D)
There's Louie Flynn. He's always wearing the same cross.

RAY REGIS
His mother gave it to him. She said it was blessed by the Pope...

MONK
He has a habit. He tucks it under his shirt whenever he's lying.

Monk indicates ONE OF THE PHOTOS, from the title fight. Louie's cross is missing; it's been tucked under his shirt.

MONK (CONT'D)
This is the title fight. See? He tucked it away. Like he was ashamed of himself.