

11 CONTINUED: (6)

11

The bear-hugging continues. As it does, we PAN AWAY... across the studio... to the SCREEN.

ON THE SCREEN: the silent "outtake reel" is still rolling. The angry HOMEOWNER is still gesturing and threatening the crew.

We MATCH DISSOLVE from the screen to...

12 INT. PLUSH LIVING ROOM -- LATER THAT NIGHT (NIGHT 3)

12

The same man- the Homeowner- is talking on a CELL PHONE. His name is DANIEL MacGRAW.

We recognize MacGraw's house- it's where the deodorant commercial was shot. The museum-quality PAINTINGS and SCULPTURES are still in the background.

START



Sc. 1

MR. MACGRAW
(into phone, sharply)
Don't tell me to relax. You're the one that screwed up! He's supposed to be dead by now.

13 INT. CORNER BAR - DOWNTOWN - INTERCUT -- SAME TIME

13

MacGraw is talking to our hired killer, the Iceman!!

The Iceman is in a small, gritty neighborhood bar. We INTERCUT BETWEEN THEM as necessary...

THE ICEMAN
(calmly, into CELL PHONE)
He is dead. He just doesn't know it.

MR. MACGRAW
Yeah? What's your plan? You gonna put another bomb in a punching bag? You gonna kill another drunk?

THE ICEMAN
I missed once. I won't miss again.

MR. MACGRAW
You understand the clock is ticking on this?

THE ICEMAN
I told you. It's under control.
(MORE)

/END

Sc. 1

(CONTINUED)

1/2

"MONK"

MR. MACGRAW

MACGRAW

"MR. MONK TAKES A PUNCH" - Prod/Net Draft - FULL REVISED - 5/19/08 49.

58 CONTINUED:

58

An ART EXPERT is examining one of the stolen PAINTINGS.

ART EXPERT

It's authentic. It was stolen from a gallery in Madrid nine years ago. And those two are from a museum in Venice.

START →

SC. 2

CAPT. STOTTLEMEYER

Nice collection, Daniel. Too bad none of it's yours.

~~MR. MACGRAW~~

Why didn't you just keep everything in your basement?

MR. MACGRAW

It's fine art, Lieutenant. It's meant to be savored.

(bitterly)

Besides, I never imagined my bride would invite a film crew into the house while I was out of the country.

CAPT. STOTTLEMEYER

You didn't tell her it was stolen?

MR. MACGRAW

In hindsight, of course, it was something I should have mentioned.

//END

MONK

You were afraid somebody would see the commercial and recognize the artwork. You figured if Ray Regis were dead, they'd never run the ad.

SC. 2

NATALIE

So you hired that terrible, terrible, terrible man.

CAPT. STOTTLEMEYER

(disgusted)

Get him outta here.

The COPS lead MacGraw away. Then...

LT. DISHER

The guy went through a lot of trouble for nothing. Nobody watches commercials anymore.

(CONTINUED)

2/3