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CONTINUED:

19

LT. DISHER
It feels strange. Being here without Monk...

CAPT. STOTTLEMEYER
I guess we'd better get used to it.
They approach SPANISH JOHNNY, a young wiseguy.

CAPT. STOTTLEMEYER (CONT'D)
Spanish Johnny.

SPANISH JOHNNY
Captain.

CAPT. STOTTLEMEYER
You miss me?

SPANISH JOHNNY
Not much.

LT. DISHER
We're looking for Frankie.

SPANISH JOHNNY
Never heard of him.

CAPT. STOTTLEMEYER
Really? I'm surprised to hear that. Because he's not only your uncle, he was your alibi when I busted you seven years ago for possession and second degree assault.

FRANKIE MARINO, an older mobster, appears.

START →

FRANKIE MARINO
Johnny. It's okay. The Captain and I are old friends.

CAPT. STOTTLEMEYER
"Friend" is a funny word, isn't it?

FRANKIE MARINO
Yes it is.
(then)
Is this official business or are you boys doing some early Christmas shopping? Anything you see, half price.

"MONK" - FRANKIE MARINO

(CONTINUED)

1/4

Frank

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19

CAPT. STOTTLEMEYER

Thanks, but I'd rather go to Radio Shack. They hardly ever shoot at me if I want to return something.

LT. DISHER

We're looking for Cornelius Bach.

SPANISH JOHNNY

(playing dumb)
Cornelius?

LT. DISHER

The Iceman. He was on your payroll for ten years.

FRANKIE MARINO

(to Disher)
You wearing a wire?

Lt. Disher unbuttons his shirt. He gestures: See? No wire. He removes his jacket. Then removes his shirt. See? No wire. He takes his pants off. Now he's completely undressed, down to his boxers. See? No wire.

Marino turns to Stottlemeyer.

FRANKIE MARINO (CONT'D)

What about you?

CAPT. STOTTLEMEYER

(simply)
Nope.

FRANKIE MARINO

(satisfied)
Okay. Let's talk.

(CON'T →)

Lt. Disher- nearly naked- reacts, stunned.

LT. DISHER

Why did I get undressed?

CAPT. STOTTLEMEYER

I don't know, Randy. Everybody in the room is wondering the same thing.

For the rest of the scene, Disher stands there, nearly naked, in his boxers. Same Disher attitude. Still taking notes.

(CONTINUED)

2/4

Frank

FRANKIE MARINO

(resuming)

I haven't seen Cornelius in three years. Not since my trial. I heard he went freelance.

SPANISH JOHNNY

Is this about the fireworks in Louis-
iana?

LT. DISHER

~~There's a contract~~ There's a contract out on Ray Regis.

~~CAPT. STOTTLEMEYER~~

There was a lot of money in play the last time he fought-

FRANKIE MARINO

(amused)

Some of it yours.

CAPT. STOTTLEMEYER

Frankie, you've been known to hold a grudge.

FRANKIE MARINO

Not this time. There was some talk on the street the fight might end... prematurely. We moved some money around, adjusted the odds. It was actually one of the biggest paydays we ever had. I got no beef with Ray Regis.

CAPT. STOTTLEMEYER

We're trying to save the kid's life.

A beat. Frankie considers this.

FRANKIE MARINO

I don't know much. Somebody was shopping a contract. I don't know who. But it was serious. He wanted it done by the end of the month.

CAPT. STOTTLEMEYER

(puzzled)

The end of the month? The fight's on Friday. That's the 25th. Why would he say the end of the month?

3/4

Frank

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19

FRANKIE MARINO

Weird, huh?

CAPT. STOTTLEMEYER

Yeah. Weird.

// END

DR. DISHER

Very weird.

CAPT. STOTTLEMEYER

Get dressed, Randy.

20 EXT. BOARDWALK -- SAME TIME

20

Meanwhile, Monk and Regis are on the BOARDWALK.

They're conducting a test run. Regis is standing near a MAKES HIFT FINISH LINE, with a stopwatch. Monk comes running up! He's running hard! He's run an entire half mile!

Monk crosses the finish line! Regis CLICKS the stopwatch.

Monk is exhausted. He's panting. He collapses on a nearby BENCH. Regis steps up.

MONK

(gasping)
How'd I do?

RAY REGIS

You finished. That's the main thing.
You ran the whole half mile.

MONK

(still gasping)
How... long?

RAY REGIS

Adrian, it was just a test run. So
it doesn't really count.

MONK

(pant, pant)
It felt like five minutes... maybe
six. Between five and six.

Monk grabs the stopwatch from Regis's hand. He reads it.

MONK (CONT'D)

Forty two minutes?! It's not
possible!

(CONTINUED)

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