15

WOLK.

REFUGEE MOTH

NATALIE

What? No! Mr. Monk, you can't.

Again Natalie stops him.

Natalie stops him.

CONTINUED:

NATALIE (CONT'D)

You can't see her anymore. Leyla's an official suspect now. She's about to be indicted. After you left, Detectives Rodriguez and collins were talking. They think you're obstructing the case.

MONK

Obstructing the case?

NATALIE

They called the D.A. They're filing an official complaint.

(beat)

I'm so sorry.

Monk reacts, stunned.

MONK

I understand. They're right. She's a primary suspect in a homicide investigation.

(beat)

I won't see her again.
(beat)

No biggie.

AXT. LOCAL BUS STATION - LATER -- DAY

Later. Across town. At a small, local BUS STATION.

Leyla is leading a REFUGEE FAMILY- a MOTHER, FATHER and YOUNG CHILD- toward a BUS. The Family walks very, very <u>carefully</u>.

START->

LEYLA

There are no landmines. Mrs. Kratsky, it's safe here. No landmines.

They reach the bus. Leyla hands them a PRINTOUT.

LEYLA

Your sponsor family will meet you there. They'll take good care of you. Here's all the information.

(CONTINUED)

Hereger moter

16

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16 CONTINUED:

The grateful Mother clutches Leyla's hands.

REFUGEE MOTHER Hvala. How can we thank you?

(EN)

Enjoy your new home. Enjoy your life. <u>That's</u> how to thank me. (tousles CHILD'S hair)
Invite me to his wedding.

The Refugee Family boards the BUS. The bus pulls away. Leyla smiles, and blows them kisses.

As the BUS <u>pulls</u> out of <u>frame</u>, it REVEXLS; Monk, standing at the station. He looks miserable.

Leyla crosses to him.

LEYLA (CONT D)
Adrian? What are you going here?

MONK
I came to tell you.
(summoning his courage)
I can't see you awain. It's a legal
thing. A conflict of interest.

LEYNA
I understand.
(beat)
Why didn't you just can;

MONK
I don't know.
(genuinely baffled)
Why didn't I just call?

Suddenly, ANOTHER BUS drives past and SPPPLAT! SPIASHES MUD onto Monk's pants! Monk looks down. It's <u>mud</u>! Mud!! Monk is horrified! He can't move.

MONK (frozen, embarrassed) No biggie.

17 INT. LEYLA'S APARTMENT -- NIGHT (NIGHT 4)

An hour later. Leyla has brought Monk back to her apartment-a modest one bedroom. She's just moved in. She CARDBOARD BOXES are piled around.

Leyla is lovingly watering some GARDENIAS in a planter.

(CONTINUED)

17