MONP" - DETECT

ACT ONE

4 INT. POLICE HQ - BULLPEN -- DAY (DAY 2)

The next morning. In Police HQ. An enlarged PHOTO ID of the dead cab driver, DRAZEN MIRKO, 50's, is on the wall.

STOTTLEMEYER is in charge. MONK, NATALIE and Lt. Disher are there.

They're joined by two cynical, seasoned detectives- RODRIGUEZ and COLLINS, who- we'll soon discover- don't respect and love Monk the way we do.

Start >

CAPT. STOTTLEMEYER Let's meet our victim. He was a taxi driver. His name was Drazen Mirko.

DET. RODRIGUEZ

(teasing)

Hey Randy. Does he look familiar?

Lt. Disher blushes.



DET. COLLINS
He got his hack license about six
years ago. Not too much else. Hope
to himself was known family. Welse
still tring to track down his
inmagnetic papers.

DET. RODRIGUEZ Coroner puts time of death around 9:20. Multiple stab wounds with an antique hairpin.

MONK

A hairpin?

Rodriguez hands Natalie the murder weapon, in an EVIDENCE BAG.

CAPT. STOTTLEMEYER So- we're looking for a woman. It's a start,

There's a DRY ERASE BOARD. The word SUSPECT is already written. Under it, Stottlemeyer writes: FEMALE.

(CONTINUED)

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MONK
The L is crooked.

CAPT. STOTTLEMEYER
No it's not.

NONK
Yes it is.

CAPT. STOTTLEMEYER
We're moving on.

Meanwhile, Natalie is examining the BLOODY HAIRPIN.

pide-up ->

NATALIE

It's engraved. What is that, a family
crest?

DET. RODRIGUEZ We're still working on it. HEND

MONK

Any witnesses:

5C · '

4

DET. COLLINS Dere. So no. ther

Randy was there. So no, there weren't any witnesses.

LT. DISHER (defensively)

I wasn't in "cop mode". I was In "date mode".

Capt Stottlemeyer holds up ANOTHER EVIDENCE BAG. Inside: a brightly-colored PIECE OF PAPER. It's a corner piece that's been torn off.

CAPT. STATTLEMEYER
We also found this in the cab.
There's some kind of design on it.
It could be part of an invitation.

Collins holds up an EVIDENCE BAG, with a LIP BALM TUBE.

DET. COLLINS
And this. MangoBerryLicious Lo
Balm. There might be some DNA on
it.

Lt. Disher, embarrassed, takes the lip balm from him.

LT. DISHER That's my girlfriend's.

(CONTINUED)

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21

NATALIE

Mr. Monk. She's confessing. Why would anyone confess if they didn't

Monk doesn't know. He shakes his head.

INT. POLICE HQ - HALLWAY -- MOMENTS LATER 22

22

Moments later. In the hallway. Monk and Natalie are sitting on a bench. Monk is still shaken.

Detectives Rodriguez and Collins saunter up, smirking.

DET. COLLINS No hard feelings, Professor.

DET. RODRIGUEZ I guess we learned a lesson here, huh? Sometimes things are exactly what they seem.

MONK

(quietly) We'll see.

can't be serious.

Det. Rodriguez hands Monk some TYPEWRITTEN PAGES.

DET. RODRIGUEZ It's over, man. Here's your girlfriend's confession. Read it and weep.

Det. Collins is holding Leyla's PURSE.

DET. COLLINS Oh. She asked me to give you this. She wants you to drop it off at her place.

DET. RODRIGUEZ You'll get 'em next time.

11 END SC.2

Collins and Rodriguez walk away. Monk clutches the typed

will will

(CONTINUED)