ACT ONE

4 INT. POLICE HQ - BULLPEN -- DAY (DAY 2)

The next morning. In Police HQ. An enlarged PHOTO ID of the dead cab driver, DRAZEN MIRKO, 50's, is on the wall.

STOTTLEMEYER is in charge. MONK, NATALLE and Lt. Disher are there.

They're joined by two cynical, seasoned detectives- RODRIGUEZ and COLLINS, who- we'll soon discover- don't respect and love Monk the way we do.

SHART_

CAPT. STOTTLEMEYER Let's meet our victim. He was a taxi driver. His name was Drazen Mirko.

DET. RODRIGUEZ

(teasing) Hey Randy. Does he look familiar?

Lt. Disher blushes.

 \mathbf{viII} ins?

CAPT. STOTTLEMEYER

DET. COLLINS

He got his hack license about six years ago. Not too much else. Kept to himself. No known family. We're still trying to track down his immigration papers.

DET RODRICURA
Caroner puts time of death around
9:20. Multiple stab wounds with an antique hairpin.

MONK
A hairpin?

Rodriguez hands Natalia the murder weapon, in an EVIDENCE BAG.

CAPT STOTTLEMEYER
So we're looking for a woman. It's a start.

There's a DRY ERASE BOARD. The word SUSPECT is already written. Under it, Stottlemeyer writes: FEMALE.

(CONTINUED)

ANOW I

4

"MR. MONK AND THE PRETTY FACE" - Producer's/Network Draft - 6/19/08 5. CONTINUED: 4 MONK The L is crooked. CAPT. STOTTLEMEYER it's not. MON Yes it is PT. STOTTLEMEYER We're moving of Meanwhile, Natalie is examining the BLOODY HAIRPIN. NATALIE It's engraved. What is that, a family crest? DET. RODRIGUEZ We're still working on MONK Any witnesses? DET. COLLINS Randy was there. So no, there weren't any witnesses. LT. DISHER Cant. Stottlemeyer holds up ANOTHER EVIDENCE BAG. Inside: a ghtly-colored PIECE OF PAPER. It's a corner piece, that's br been torn off. CAPT. STOTTLEMEYER We also found this in the cab. There's some kind of design on it. It could be part of an invitation. Collins holds up an EVIDENCE BAG, with a LIP BALM TUBE. DET. COLLINS And this. MangoBerryLicious Lip // Ent Balm. There might be some DNA on it. Lt. Disher, embarrassed, takes the lip balm from him. girlfriend's.

(CONTINUED)

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14 CONTINUED:

CAPT. STOTTLEMEYER (SONT'D)

CAPT. STOTTLEMEYER (CONT'D)
This is a mountain of evidence.
This is Mount Kilimanjaro. It's
time to indict the girl.

Monk gestures "Stop, Stop!" He's obviously stalling.

MONK
Wait! Wait! Wait. Let's just- let
me think...

Everyone waits. Monk thinks. Finally, he seizes on something-

STAPT -

Why there?

DET. COLLINS

Why where?

MONK
Why that corner? The cabbie was killed on Algonquin Avenue, right?
Leyla(catching himself)
I mean Leyla.
(catching himself)
I mean Miss Zlatavich- lives three miles away. It doesn't make serse.

CAPT. STOTTLEMEYER
It makes perfect tense. She was heading home. She hailed a cab

LT. DISHER
It was a red light. He stops-

CAPT. STOTTLEMEYER

The turns around. She recognizes himOh my God, it's the Butcher Of Bla.

Blas Blah!"
LT. DISHER

Out comes the hairpin. She does him
in the neck.

DET COLLINS

(nodding)

I'll buy it.

MONK

A red light?

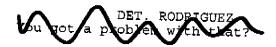
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Collins

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14 CONTINUED: (2)

14



pionup.

15

MONK Red light, <u>schmed</u> light.

A long, confused beat.

CAPT STOTTLEMETER

Is that your argument? Red light, schmed light? Is that what welre down to now? Monk, she doesn't have an aribi.

MONK

Alibi schmaliki.

LT. DISHER

(modding, consider.

Monk's point)

Hmm. Interesting.

CAPT. STOTTLEMEYER

What's interesting about it?:

DET. COLLINS
We're not getting anywhere. I say
it's time to go to the shmudge and
get a shmindictment.

1 END

Detectives Collins and Rodriguez laugh, derisively. Monk **SC-7**

INT. POLICE HQ - HALLWAY -- MOMENTS LATER

Moments later. In a corridor. Monk- still bitter- is walking toward the door. Notalie catches up with him.

There you are. I indn't see you leaving. Where ire you going?

She didn t do it.

NATALIE (commiserating)

I know. It's confusing. Why don't we go home. I'll make you some dinner

MONK I can't go home. I have to see her

(CONTINUED)

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