

3

CONTINUED: (8)

3

MONK
(numb, trouble forming words)
Nokay. Nokay.

NATALIE
(explaining)
He's trying to say "okay". That's as close as he's ever going to get.

MONK
Nokay. Nokay.

4

INT. TV STUDIO -- NEXT NIGHT (NIGHT 3)

4

The next night. Back in the studio. It's Natalie's big debut!

Natalie is all dolled up. New dress. New hairstyle. She looks stunning... stunning and anxious.

A MAKE-UP PERSON is fussing with her hair and face.

START →

NATALIE
Is it too much?

MAKE-UP PERSON
You look great.

///END

Nearby: a young SOUND ENGINEER is adjusting the BOOM MIKE and locking it in place directly above the PLEXI-GLASS TUMBLER MACHINE. His name is BILLY LOGAN. A bit scruffy. Quick-tempered. He's wearing a CREW CAP from a previous movie job; it says "Bay City Blues".

BILLY LOGAN
Excuse me. New Girl. New Girl. You're off your mark.

NATALIE
My mark...?

BILLY LOGAN
(impatiently)
The big X on the floor. Look where I'm pointing.

STAGE MANAGER
NINETY SECONDS!

NATALIE
Ninety seconds?
(MORE)

"MONK" - MAKE-UP PERSONS

(CONTINUED)

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