

3 CONTINUED: (8)

3

MONK  
(numb, trouble forming words)  
Nokay. Nokay.

NATALIE  
(explaining)  
He's trying to say "okay". That's as close as he's ever going to get.

MONK  
Nokay. Nokay.

4 INT. TV STUDIO - NEXT NIGHT (NIGHT 3)  
The next night. Back in the studio. It's Natalie's big debut!  
Natalie is all dolled up. New dress. New hairstyle. She looks stunning... stunning and anxious.  
A MAKE-UP PERSON is fussing with her hair and face.

NATALIE  
Is it too much?

MAKE-UP PERSON  
You look great.

"MONK" - BILLY LOGAN

Nearby: a young SOUND ENGINEER is adjusting the BOOM MIKE and locking it in place directly above the PLEXI-GLASS TUMBLER MACHINE. His name is BILLY LOGAN. A bit scruffy. Quick-tempered. He's wearing a CREW CAP from a previous movie job; it says "Bay City Blues".

START  
SC.1 →

BILLY LOGAN  
Excuse me. New Girl. New Girl.  
You're off your mark.

NATALIE  
My mark...?

BILLY LOGAN  
(impatiently)  
The big X on the floor. Look where I'm pointing.

~~STAGE MANAGER  
NINETY SECONDS:~~

~~NATALIE  
Ninety seconds  
(MORE)~~

(CONTINUED)

1/6

Billy

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4 CONTINUED:

4

NATALIE (CONT'D)  
(to VARIOUS CREW  
MEMBERS)

I don't have a script... Excuse me,  
I never saw a script...

BILLY LOGAN

There is no script. It's the  
lottery. For the love of God, if  
there was a script we'd all be rich.  
(muttering)  
Amateurs.

END  
SC. 1

In frustration, Logan removes his "EIGHT BELOW" CAP and thrusts it into a SIDE POUCH IN HIS CHAIR.

ACROSS THE ROOM, OFF CAMERA: Monk, Stottlemeyer and Disher are watching the show. Capt. Stottlemeyer removes 20 LOTTO TICKETS from his JACKET POCKET and holds them, expectantly.

LT. DISHER

She looks nervous.

CAPT. STOTTLEMEYER

I don't care if she's nervous. As long as she's lucky.

The Station Manager, Mr. Lawrence, steps up.

MR. LAWRENCE

Captain. Lieutenant. How's the investigation going?

CAPT. STOTTLEMEYER

We're just getting started. We've spoken to the staff and camera crew. They all say they left the building right after the show.

MR. LAWRENCE

They usually do.

CAPT. STOTTLEMEYER

Somebody was here. The girl didn't stab herself.

MR. LAWRENCE

You wanted to know if Marissa received any fan mail.

Mr. Lawrence produces a THICK FILE OF LETTERS.

(CONTINUED)

216

Billy

17 CONTINUED:

17

We're by the SWIMMING POOL. In a PRIVATE CABANA, away from the other guests.

Billy Logan, the sound engineer, and Eugene Maddox, the other Lotto winner, are old friends. They're partying with TWO YOUNG GIRLS. Drinking. Laughing. Celebrating.

START  
SC2 →

BILLY LOGAN

Waiter? Yo!

A WAITER steps up. We don't see his face.

BILLY LOGAN (CONT'D)

There's something wrong with my glass. It's empty.

(laughing)

Hell. Bring the whole bottle. Charge it to the room.

CAPT. STOTTLEMEYER'S VOICE

I'm afraid you can't afford it, Billy.

Logan looks up. The man isn't a waiter- it's Capt. Stottlemeyer! Monk, Natalie and Lt. Disher are there too.

LT. DISHER

You guys think you won the jackpot? I got news for you-

(pause, for effect)

We got your numbers.

(correcting himself)

Number. We got your number.

(mad at himself)

Aw hell.

FIRST PARTY GIRL

Was that supposed to be funny?

CAPT. STOTTLEMEYER

Yes it was. Why don't you girls give us a minute?

Stottlemeyer flashes his BADGE. The GIRLS leave, hurriedly.

NATALIE

(knowingly)

So you're old friends?

~~EUGENE MADDOX~~

~~(anxiously inventing)~~

~~No. No. Just... at the bar...~~

→

(CONTINUED)

3/6

17 CONTINUED: (2)

17

BILLY LOGAN

I recognized him from TV, so I said  
hi... What was your name again?

Disher holds up Logan's CREW CAP. It's now in an EVIDENCE  
BAG.

NATALIE

Don't bother. We've already checked.  
You've known each other for years.  
You've worked on five movies together.

MONK

(Indicating the CAP)  
I knew I'd seen this logo before.

18 INT. PRESS CONFERENCE - FLASHBACK (B&W) (FB-1)

18

We REPLAY a FEW SECONDS from yesterday's PRESS CONFERENCE.  
We FOCUS on Eugene Maddox's jacket, with the identical movie  
logo.

MONK (V.O.)

At the press conference. It was on  
your friend's jacket.

19 EXT. POOLSIDE -- RESUME PRESENT DAY

19

Back to the present. By the pool.

LT. DISHER

(trying again)  
This is the clue that "capped" the  
case.

No response. Another bomb.

CAPT. STOTTLEMEYER

That's not a real phrase.

Disher, confused, consults his notebook.

MONK

It's all over, Billy. We know why  
you killed Marissa Kessler. The  
paint we found on her fingernails  
told the whole story...

20 INT. TV STUDIO - WEEKS EARLIER - FLASHBACK (B&W) (FB-2)

20

A FEW WEEKS EARLIER. In the TV STUDIO. It's late. After  
the show. The set is dark.

(CONTINUED)

4/6

Billy

23 CONTINUED:

23

NATALIE  
They'd find the magnet. You'd be the first and only suspect. So you framed us.

CAPT. STOTTLEMEYER  
You knew I played the lottery. You knew Natalie and I were friends.

LT. DISHER  
(indignantly, indicates Stottlemeyer)  
Do you have any idea what you did to this man? This man has nothing. His wife left him. His girlfriend is in jail. He lives in a ratty little condo.

CAPT. STOTTLEMEYER  
Thank you, Randy.

LT. DISHER  
(continuing)  
He's been looking at a sad little picture of a boat on a wall for eleven years. You gave him hope. And then... you ripped his heart out. And for that you will burn in hell!

NATALIE  
That. And the homicide.

MONK  
Two homicides. Don't forget the lotto fanatic who had a picture of them together. I noticed it was missing the next day.

(pick-up) →

→

CAPT. STOTTLEMEYER  
~~I think we're done here.~~  
(to Logan & Maddox)  
You're under arrest. Turn around. Let's see your hands.

Capt. Stottlemeyer and Disher cuff the two suspects, and lead them away, as...

LT. DISHER  
You like numbers, huh? You're gonna be wearing some numbers. On your shirt.

(CONTINUED)

5/6

Billy

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23 CONTINUED: (2)

23

BILLY LOGAN  
Is that right?

LT. DISHER  
And they won't be lottery numbers.

BILLY LOGAN  
I get it.

LT. DISHER  
Because you're going to prison.

BILLY LOGAN  
I understand.

LT. DISHER  
You have the right to remain silent...

BILLY LOGAN  
I will if you will.

END OF ACT FOUR

//END

SC.2

6/6