

TEASER

1 EXT. STRIP MALL - JEWELRY STORE - RAIN - EVENING (NIGHT 1) 1  
It's raining. We ESTABLISH: a STRIP MALL, which includes a family-owned JEWELRY STORE...

2 INT. JEWELRY STORE -- CONTINUOUS 2  
In the Jewelry Store. It's late. The place is nearly empty.  
We meet MR. AND MRS. SHECKMAN, the elderly owners. Mr. Sheckman is appraising a diamond-studded BRACELET.

START →  
SC.1

MR. SHECKMAN  
Hmmm...

Their only customer, SARAH LARKIN- a well-dressed socialite, 40ish- watches, anxiously.

SARAH LARKIN  
What do you think?

MR. SHECKMAN  
It's very nice. It's too nice. I mean, for us. Are you sure you don't want to take this to an auction house? Maybe Sothebys?

SARAH LARKIN  
I can't. I don't want any publicity.

Mr. Sheckman gives his wife a look.

MR. SHECKMAN  
We might be able to find a buyer. We'll need some time. Maybe a week.

SARAH LARKIN  
A week?

Sarah sighs, and collects her bracelet.

SARAH LARKIN (CONT'D)  
Okay. Yes. I'll call you next week. If you do find a buyer, tell them I have other items I'm looking to sell.  
(bitterly)  
I have a whole houseful. Thank you.

Sarah starts for the door. She glances out a window. She tenses.

(CONTINUED)

"MONK"

SARAH LARKIN

1/6

# Sarah Larkin

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2 CONTINUED:

2

MRS. SHECKMAN  
Do you need an umbrella?

Sarah shakes her head.

MRS. SHECKMAN (CONT'D)  
Sweetheart. Are you okay?

SARAH LARKIN  
It's just... I thought I saw my  
husband. I guess I'm a little jumpy.  
Well. Thank you again. I'll be in  
touch.

// END

sc. 1

Sarah dashes out of the store. After she's gone-

MR. SHECKMAN  
That girl's in trouble.

MRS. SHECKMAN  
(excitedly)  
Don't you know who that was?  
(beat)  
She's very famous. She's what's-her-  
name, the actress!

MR. SHECKMAN  
What actress?

MRS. SHECKMAN  
The famous actress. What's-her-name.  
She's married to the real estate  
guy. I was just reading...

There's a TABLOID NEWSPAPER on a counter. Mrs. Sheckman  
opens it, and shows her husband.

INSERT- TABLOID

The page features: a PHOTO of Sarah Larkin and her husband,  
AARON, at a black-tie function. The photo is cheesily split  
in two. The headline: REAL ESTATE BILLIONAIRE FORCLOSURES ON  
MARRIAGE.

RESUME- SCENE

MRS. SHECKMAN (CONT'D)  
Sarah Larkin! See?  
(scanning the article)  
"Acrimonious divorce... accusations...  
physical abuse... there's a  
restraining order..."

(CONTINUED)

2/6

# SARAH

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29 CONTINUED:

29

~~MONK (V.O.)  
He kept her chained up for three  
days. But, last night, he went a  
little too far...  
Larkin starts dancing around, prancing, waving the sandwich,  
teasing Sarah. As he does, his pants fall down!  
MONK (V.O.) (CONT'D)  
His pants fell down.  
Sarah starts laughing at Larkin! Larkin looks mortified.  
Larkin quickly rips a WOODEN BOARD from the floor, and WHACKS  
HIMSELF over the head with it! He collapses, dead.~~

30 INT. CABIN -- RESUME PRESENT DAY

30

The FLASHBACK ENDS. Monk concludes, solemnly, grimly...

MONK  
He killed himself. He had no choice.  
(dramatically)  
She had seen his hiney.  
Nobody moves. A long, stunned, awe-struck beat.

CAPT. STOTTLEMEYER  
I think we're done here.

31 INT. POLICE HQ - BULLPEN - DAY -- LATER

31

Later. Back at POLICE HQ. Sarah Larkin is talking to Monk, Natalie, Stottlemeyer, Disher, and a FEW OTHER COPS.

Disher is still chewing his homemade gum. Monk The Child is still clutching Hoppy's shoebox.

Sarah is weak. Bruised. She's been to the hospital. She's in a chair, wrapped in a blanket. A PARAMEDIC is nearby.

START →  
sc. 2

SARAH LARKIN  
I always knew Aaron was crazy, but I  
never dreamed he would...  
(breaking down)  
Three days... in that horrible room...

CAPT. STOTTLEMEYER  
(gently)  
We could do this tomorrow.

(CONTINUED)

3/6

31 CONTINUED:

31

SARAH LARKIN

No. Thank you. I'd rather get it over with.

LT. DISHER

What did he want? Did he tell you?

SARAH LARKIN

He was crazy. He kept asking me about my jewelry. He wanted to know where I hid them. I knew, as soon I told him, he would kill me.

MONK

She's a liar.

Everyone turns, stunned.

MONK (CONT'D)

There's no way she was in that cabin for three whole days.

LT. DISHER

Why not?

MONK

There's no TV! So it's impossible. She would've died!

Everyone sighs.

CAPT. STOTTLEMEYER

(to Sarah)

I'm sorry. I'll explain later. Go on.

SARAH LARKIN

Last night, before he came back, I pried one of the floorboards loose. I pretended to be asleep. When he got closer, I hit him.  
(shaken, confused)  
I didn't mean to kill him... or maybe I did...

Again, Monk The Child interrupts-

MONK

She's a liar! Liar, liar, pants on fire!

CAPT. STOTTLEMEYER  
What now, Monk?

(CONTINUED)

4/6

~~MONK  
A girl can't beat up a boy! It's  
scientifically impossible.  
CAPT. STOTTLEMEYER  
(frustrated, to Natalie)  
I don't care what Dr. Bell said.  
One more peep and he's out of here.  
NATALIE  
One more peep and I'll clobber him  
myself.  
MONK  
I don't think so.  
(sing-songy)  
Scientifically impossible.~~

*pick-up →*

CAPT. STOTTLEMEYER  
(resuming, to Sarah)  
I'm sorry. It won't happen again.  
How did you get away?

SARAH LARKIN  
I had a shackle on my leg... a big  
iron thing. After I hit him, I got  
the keychain out of his pocket and  
unlocked it.

Sarah takes off one of her SHOES, and puts it on a DESK.  
Then she lifts her leg, to show the room her bruised ankle.

SARAH LARKIN (CONT'D)  
You can still see the bruise. I  
could barely walk.

~~The Cops gather around, to see the bruise. During this,  
Monk The Child takes SARAH'S SHOE from the table. There's a  
disgusting wad of gum stuck to the bottom of it. Monk peels  
it off.~~

~~MONK  
(to Disher)  
How much would you give me to eat  
this?~~

~~LT. DISHER  
Five dollars.~~

~~Everyone turns and watches as- EEEWWWW!- Monk pops the dirty,  
already-chewed wad in his mouth!~~

(CONTINUED)

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SARAH

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31 CONTINUED: (3)

31

~~CAPT. STOTTLEMEYER & NATALIE  
 (overlapping)  
 Monk! What did you do?!  
 That's disgusting! Spit it out!~~

Disher sighs, takes out five dollars, and pays Monk. Monk, meanwhile, is chewing the wad of gum. He thinks. The gum triggers something!

pick up →

MONK

(realizing)

Wait a minute! She's a liar! She's a big fat liar! And I can prove it!

SARAH LARKIN

Do I have to listen to this?

// END  
S.L.Z

~~CAPT. STOTTLEMEYER~~

~~No ma'am, you do not.~~

~~(to Monk, fed up)~~

~~That's it. I told you, one more peep~~

~~MONK~~

~~But I just solved the case! She set the whole thing up! I can prove it!~~

~~(to Sarah)~~

~~You're in a lot of trouble, lady! You're going to jail!~~

~~CAPT. STOTTLEMEYER~~

~~Natalie. I want him out of here~~

~~MONK~~

~~You're a bad lady!~~

Natalie grabs Monk by the arm.

~~NATALIE~~

~~And you're a bad boy. We're going home. You need a time out.~~

~~MONK~~

~~Don't you want to know how I solved it?~~

~~CAPT. STOTTLEMEYER~~

~~No we do not.~~

Monk gets ~~angry~~ suddenly, irrationally- the way children do.

(CONTINUED)

6/6

# SARAH LARKIN

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41 CONTINUED:

41

MONK

This is it, my friend. Home sweet home.

The FROG jumps out of the box... and into the POND.

MONK (CONT'D)

At least one of us will be happy.

42 EXT. ROAD - BUS STOP -- SAME TIME

42

Meanwhile, a mile away. Stottlemeyer and Disher are driving back to town.

Their SEDAN SCREECHES to a stop. Stottlemeyer climbs out. He's noticed something, by the road, near a BUS STOP.

Stottlemeyer picks it up. It's a lid from a shoebox. It says "Hoppy" on it.

43 EXT. LARKIN PROPERTY - POND -- SAME TIME

43

Back at the Pond. Monk watches Hoppy swim away. He sighs. He turns to leave. Sarah Larkin is standing there!

Sarah only knows Monk from the Police Station, so she assumes he's a dimwit. She smiles. She's very patronizing.

SARAH LARKIN

Hello. It's Adrian, right? How did you get here?

MONK

I took the bus.

SARAH LARKIN

Good for you. All by yourself?

MONK

Me and the frog.

SARAH LARKIN

Of course. Hoppy, right? Are you hungry? I have some cookies in the house...

Monk- who is nearly himself again- responds in a normal, adult tone.

MONK

I know what you did. And I know how you did it.

(CONTINUED)

ADD-ON  
1/2

START  
SC. 3.

# SARAH LARKIN

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43 CONTINUED:

43

SARAH LARKIN

(amused)

You still think I did something bad?  
Why? Because I'm a girl?

MONK

Because you're a girl who signed a  
pre-nup, then regretted it. You  
wanted it all, didn't you? All his  
money.

Sarah reacts, stunned, confused.

SARAH LARKIN

You're... different.

MONK

Here's what happened...

// END sc. 3

44 EXT. PARKING LOT - CRIME SCENE - RAIN -- NIGHT - FLASHBACK 44  
(B&W) (FB-4)

We begin another of our BLACK & WHITE FLASHBACK SEQUENCES.

We're in the STRIP MALL PARKING LOT. It's raining. It's  
the night from the teaser- the night of Sarah's "abduction".

Sarah tears her own blouse, and leaves a piece dangling on  
her car. She tosses the car keys inside... sets off the CAR  
ALARM... then dashes away.

MONK (V.O.)

Your husband never abducted you. No  
one abducted you. It was a set up,  
from the very beginning.

45 INT. CABIN - DAY - FLASHBACK (B&W) (FB-5) 45

Our FLASHBACKS CONTINUE. Sarah is in the CABIN- but she's  
not a prisoner. She's alone. She's locking a HEAVY IRON  
SHACKLE onto her own ankle.

MONK (V.O.)

You did spend three days in that  
cabin, but you weren't a prisoner.  
You were hiding out. You were  
waiting...

46 INT. CABIN - DAY - FLASHBACK (B&W) (FB-6) 46

FLASHBACKS CONTINUE. Still in the cabin. Sarah has been  
here for two days.

(CONTINUED)

ADD-ON  
2/2