During this, AARON LARKIN enters. Larkin is fit, confident, successful. He's wearing tennis clothes.

AARON LARKIN

Hello. Aaron Larkin. I've been expecting you.

They all shake hands, as...

CAPT. STOTTLEMEYER Leland Stottlemeyer, Lt. Disher. Adrian Monk. Natalie Teeger.

AARON LARKIN

Mr. Monk. I've heard a lot about you.

(then)

I assume this is about my wife. She hasn't turned up?

CAPT. STOTTLEMEYER

No sir.

AARON LARKIN

It's bad timing, really. If she had gone missing on our wedding day, it would've saved me six years of misery.

11

DI. DISHER Mr. Larkin. When was the lag ⊾saw your wife...?

Stottlemeyer and hisher continue to question t<u>he suspect</u>.

But Monk isn't listening. He <u>steps away</u>... across the hall.. still clutching the HYPNOTIST's CARD. Natalie follows him.

NATALI

you okay?

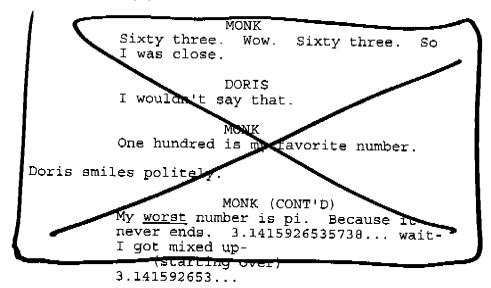
MONK

It's driving me crazy. How did he do it?

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23 CONTINUED: (2)

23



During this, the OFFICE DOOR OPENS. Aaron Larkin enters.

START ->

AARON LARKIN

Sorry to keep you waiting. Have you heard anything?

CAPT. STOTTLEMEYER
Not from your wife. We <u>have</u> heard
from a number of local merchants.

LT. DISHER Apparently, Sarah was trying to sell some of her jewelry.

AARON LARKIN Well. That's her right, I suppose.

MONK
(indicating Doris)
Guess how old she is?

Doris reacts, confised, embarrassed:

DORIS
I think I'll take my break now.

AARON WARKIN
Yes. Of course.

Doris rises. She starts to leave:

MONK
Do you have to go make water?

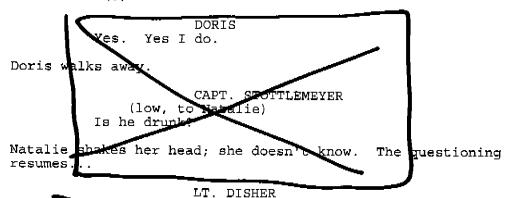
(wr to )

## AMPON WATER

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23 CONTINUED: (3)

23



Piur-

Sir. We've been talking to some of Sarah's friends. They said Sarah was afraid for her life.

AARON LARKIN

That's crazy.

Dyring this, Monk sits in Doris's SWIVEL CHAIR. He swivels around and around, impatiently. Like a little kid.

MONK

I'm hungi

NATALLE ist had lunch.

MONK

CAPT. STOTTLEMEYER (resuming, to Larkin)
When we spoke this morning, I asked

you for a list of all your properties.

AARON LARKIN

That's right. I have it right here. (into INTERCOM)
Emily, could you bring in that list?

Hallo. Goodbye. Hello. Goodbye

EMILY- a young, attractive coworker- enters, carrying some PAPERS and a BOTTLED WATER. She's drinking from the bottle.

AARON LARKIN

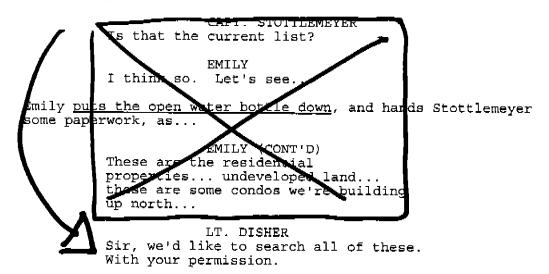
(introducing)

Emily Carter, my office manager.
(MORE)

23 CONTINUED: (4)

23

AARON LARKIN (CONT'D) Emily, these people are from the police.



Larkin casually <u>reaches for Emily's water bottle</u>, and takes a swig.

## AARON LARKIN

Be my guest. Whatever you need. You probably won't believe this, but I want to find my wife as much as you do. I've got nothing to hide.

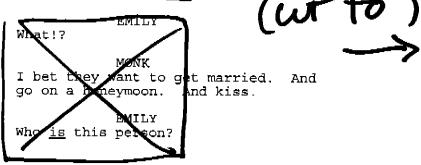
Monk is still swiveling around and around in the chair.

MONK

I think you do. He's got plenty to hide.

(indicates Larkin and Emily)

He's in love with her.



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23 CONTINUED: (5)

23

ook! Look at his face! He's turning wed! Larkin) Just admit it want to marr her! It's over town. EMILY at's "all over town"? that mean?

Aaron Larkin sighs. He gives up.

## AARON LARKIN

Emily, forget it. This is Adrian Monk. He's famous. He's the best detective in California. (nodding)

It's true. Emily and I are...
involved. I was with her the night "Sarah disappeared.



CAPT. STOTTLEMEYER Why didn't you tell us?

AARON LARKIN It's complicated, Captain...

EMILY

(low, ashamed) I'm still married.

Larkin crosses to Emily, and comforts her.

## AARON LARKIN

Well done, Mr. Monk. We've been keeping this secret for three years. You saw right through it in two minutes. I'm curious. How did you know? What gave us away?

MONK

water bottle without wiping it You weren't afraid of her cooties

EMILY cooties? Who is this

- (CONTINUED)

A long, stunned beat.