

11 CONTINUED; (2)

11

~~LT. DISHER (CONT'D)
 (making a note)
 Needs more citric acid.
 CAPT. STOTTLEMEYER
 (looking around)
 Aw hell. Where'd it go? The wad of
 gum. I can't find it.~~

During this, AARON LARKIN enters. Larkin is fit, confident, successful. He's wearing tennis clothes.

START →
sc.1

AARON LARKIN

Hello. Aaron Larkin. I've been expecting you.

They all shake hands, as...

CAPT. STOTTLEMEYER

Leland Stottlemeyer. Lt. Disher. Adrian Monk. Natalie Teeger.

AARON LARKIN

Mr. Monk. I've heard a lot about you.

(then)

I assume this is about my wife. She hasn't turned up?

CAPT. STOTTLEMEYER

No sir.

AARON LARKIN

It's bad timing, really. If she had gone missing on our wedding day, it would've saved me six years of misery.

// END
sc.1

LT. DISHER

Mr. Larkin. When was the last time you saw your wife...?

Stottlemeyer and Disher continue to question the suspect.

But Monk isn't listening. He steps away... across the hall... still clutching the HYPNOTIST'S CARD. Natalie follows him.

NATALIE

Are you okay?

MONK

It's driving me crazy. How did he do it?

"MONK" - AARON LARKIN

(CONTINUED)

1/5

AARON LARKIN

"MR. MONK GETS HYPNOTIZED" - Producer's/Network Draft - 7/14/08 24.

23 CONTINUED: (2)

23

~~MONK
Sixty three. Wow. Sixty three. So
I was close.
DORIS
I wouldn't say that.
MONK
One hundred is my favorite number.
Doris smiles politely.
MONK (CONT'D)
My worst number is pi. Because it
never ends. 3.1415926535738... wait-
I got mixed up-
(starting over)
3.141592653...~~

During this, the OFFICE DOOR OPENS. Aaron Larkin enters.

START →
Sc. 2

AARON LARKIN
Sorry to keep you waiting. Have you
heard anything?

CAPT. STOTTMMEYER
Not from your wife. We have heard
from a number of local merchants.

LT. DISHER
Apparently, Sarah was trying to sell
some of her jewelry.

AARON LARKIN
Well. That's her right, I suppose.

(cut to)
→

~~MONK
(indicating Doris)
Guess how old she is?
Doris reacts, confused, embarrassed.
DORIS
I think I'll take my break now.
AARON LARKIN
Yes. Of course.
Doris rises. She starts to leave.
MONK
Do you have to go make water?~~

(CONTINUED)

2/5

Aaron Larkin

"MR. MONK GETS HYPNOTIZED" - Producer's/Network Draft - 7/14/08 25.

23 CONTINUED: (3)

23

DORIS
 Yes. Yes I do.

Doris walks away.

CAPT. STOTTLEMEYER
 (low, to Natalie)
 Is he drunk?

Natalie shakes her head; she doesn't know. The questioning resumes...

PIC-UP



LT. DISHER
 Sir. We've been talking to some of Sarah's friends. They said Sarah was afraid for her life.

AARON LARKIN
 That's crazy.

During this, Monk sits in Doris's SWIVEL CHAIR. He swivels around and around, impatiently. Like a little kid.

MONK
 I'm hungry.

NATALIE
 You just had lunch.

MONK

CAPT. STOTTLEMEYER
 (resuming, to Larkin)
 When we spoke this morning, I asked you for a list of all your properties.

AARON LARKIN
 That's right. I have it right here.
 (into INTERCOM)
 Emily, could you bring in that list?

MONK
 (as he swivels around)
 Hello. Goodbye. Hello. Goodbye.

EMILY- a young, attractive coworker- enters, carrying some PAPERS and a BOTTLED WATER. She's drinking from the bottle.

AARON LARKIN
 (introducing)
 Emily Carter, my office manager.
 (MORE)

(CONTINUED)

365

AARON LARKIN (CONT'D)

Emily, these people are from the police.

CAPT. STOTTLEMEYER

Is that the current list?

EMILY

I think so. Let's see...

Emily puts the open water bottle down, and hands Stottlemeyer some paperwork, as...

EMILY (CONT'D)

These are the residential properties... undeveloped land... these are some condos we're building up north...

LT. DISHER

Sir, we'd like to search all of these. With your permission.

Larkin casually reaches for Emily's water bottle, and takes a swig.

AARON LARKIN

Be my guest. Whatever you need. You probably won't believe this, but I want to find my wife as much as you do. I've got nothing to hide.

Monk is still swiveling around and around in the chair.

MONK

I think you do. He's got plenty to hide.

(indicates Larkin and Emily)

He's in love with her.

EMILY

What!?

MONK

I bet they want to get married. And go on a honeymoon. And kiss.

EMILY

Who is this person?

(cut to) →

(CONTINUED)

4/5

AARON LARKIN

"MR. MONK GETS HYPNOTIZED" - Producer's/Network Draft - 7/14/08 27.

23 CONTINUED: (5)

23

~~MONK
Look! Look at his face! He's turning
all red!
(to Larkin)
Just admit it. You want to marry
her! It's all over town.
EMILY
It's "all over town"? What does
that mean?~~

Aaron Larkin sighs. He gives up.

AARON LARKIN

Emily, ~~forget it~~. This is Adrian
Monk. He's famous. He's the best
detective in California.

(nodding)

"It's true. Emily and I are...
involved. I was with her the night
Sarah disappeared.

~~LT. FISHER~~

~~If it checks out, you have an alibi~~

CAPT. STOTTEMEYER

Why didn't you tell us?

AARON LARKIN

It's complicated, Captain...

EMILY

(low, ashamed)

I'm still married.

Larkin crosses to Emily, and comforts her.

AARON LARKIN

Well done, Mr. Monk. We've been
keeping this secret for three years.
You saw right through it in two
minutes. I'm curious. How did you
know? What gave us away?

// END
S.2

~~MONK~~

~~cinchy. I saw you drink from her
water bottle without wiping it off.
You weren't afraid of her cooties~~

A long, stunned beat.

~~EMILY~~

~~My cooties? Who is this guy?~~

(CONTINUED)

5/5