"MR. MONK AND THE GENIUS" - Producer's/Network Draft - 5/29/08 2. CONTINUED: NATALIE So? Just void it and write me another MONK I can't do that. I wish I could. If it was up to me-NATALIE Of course it's up to you! (in frustration, like a CAVEWOMAN!) ARREGGHHHHHHHGGGHH MONK mbarrassed) The fact is- I can't cover the overtime. I'm a little strapped for cash at the moment. But I'm good for it. Just keep track of what I owe you. NATALIE I have been keeping track, Mr. Monk.

During this, a WOMAN enters. Her name is SUSAN KLOSTER. Mid-40's. Well-dressed. Calm. Composed.

MRS. KLOSTER I'm sorry. The door was open. I thought I heard screaming.

MATALIE

MONK

Can I help you?

MRS. KLOSTER

Are you Adrian Monk? My name is Susan Kloster. My husband is Gregory Kloster.

MONK

The chess player?

HITTILIE

I was just reading about him. He's some kind of super-genius. <u>Like</u>, off the charte ..

(CONTINUED)

1

mes. Klosfor

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1 CONTINUED: (2)

1

MRS. KLOSTER

Yes. Gregory has an IQ of 180. Four points higher than Albert Einstein's.

MONK

What can I do for you?

MRS. KLOSTER

It's my husband.

(beat)

He's going to kill someone.

A stunned beat.

NATALIE

How do you know?

MRS, KLOSTER

He told me. He talks about it all the time. He says he has a perfect plan. He says it's foolproof, and that he'll never get caught.

MONK

Did he say who he's going to kill?

MRS, KLOSTER

Oh, yes.

(beat)

It's me. He's going to kill me.

END OF TEASER

50.1

2

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ACT ONE

MONK'S APARTMENT - MOMENTS LATER -- DAY INT.

Moments later. The scene continues...

She's still calm, Mrs. Kloster is now sitting on the couch omposed. Very matter-of-fact.

NATALIE

I think Would you like a drink? there's some wine ...

MRS. KLOSTER

Thank you.

Mrs. Klosten indicates an AA PIN she's wearing.

MES. KLOSTER (CONT'D)

I'm two years sober. Two years and three months. And one week.

NATALIE

Фħ. Congratulations.

MON

Mrs. Kloster. Isn't it possible that you misunderstood your husband ..?

MRS. KLOTTER

Oh no. Gregory is not an ambiguous man. He said he's going to kill me. In fact, he tells me every day. As I'm going to bed, he'll say "Good night, sweetheart. It won't be long now."

NATALIE

Why don't you go to the police?

MRS. KLOSTER

ove anything and he knows It'll be his word against mine.

NATALIE

STAM_

Can't you just leave? Go somewhere?

MRS. KLOSTER

You mean hide? From Gregory? Impossible. He'd find me in two minutes. He's a chess grandmasterthe best in the world. (MORE)

(CONTINUED)

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2 CONTINUED:

2

MRS. KLOSTER (CONT'D)
He can anticipate my every move.
Gregory knows what people are going
to do before they do.

MONK

Why would he want to kill you?

MRS. KLOSTER

That's an easy one. He doesn't love me anymore.

NATALIE

He said that?

MRS, KLOSTER

I made a big mistake four years ago, and Gregory's never forgiven me for it.

NATALIE

What did you do?

MRS. KLOSTER

I turned forty.

NATALIE

What a creen Fycuse my Fichch.

MONK

What about divorce?

MRS. KLOSTER

Gregory would never agree to it. Murdering me is going to make him a fortune. He's taken out a five million dollar insurance policy on my life.

MONK

Did he say when ...?

MRS. KLOSTER

(matter of fact)

No. But it'll be soon. When he kissed me goodbye this morning, it was... different. The way he smiled. It's definitely coming.

WEATHER.

When the her mowe

SC.Z

(CONTINUED)