

ACT TWO

8 EXT. GREGORY KLOSTER'S HOUSE - STREET -- DAY 8

Moments later. The Kloster house is a FULL-ON CRIME SCENE: SQUAD CARS, a TV NEWS TRUCK, etc.

9 INT. KLOSTER HOUSE - MASTER BEDROOM -- SAME TIME 9

Inside. In the bedroom. SUSAN KLOSTER'S BODY is still on the bed. DETECTIVES and CSI TECHS are there.

Monk enters. He charges in. We've never seen him like this. He's angry. He's focused. Resolute.

START →

FIRST DETECTIVE
Hey. The Cavalry's here.

// END

MONK
(sharply, grimly)
Could I have the room please? Please.
Just give me a minute.

A confused beat. The DETECTIVES don't move. Natalie, Capt. Stottlemeyer and Lt. Disher enter.

CAPT. STOTTLEMEYER
You heard the man.
(gesturing, leading everyone out)
He wants the room. Thank you very much. It'll just be a minute.

The Detectives file out. Monk has the room to himself. He eyes SUSAN'S BODY. He turns away. He shields his eyes; it hurts to look at her.

Monk goes into his Zen-Monk trance. He notices, on various TABLES and BUREAU-TOPS, among other items: a recently-cleaned GLASS... some BREATH MINTS... and some EYE DROPS.

NATALIE
(softly)
Mr. Monk-

MONK
(sharply)
Not now.

Monk resumes. He shakes his head. He can't focus. His brain is overloading. He's trying too hard.

"Monk" - First Detective

(CONTINUED)