

21 CONTINUED:

21

MONK

No. Of course not. It's long gone.
You've had four days to get rid of
it.

(then)

But there are still traces of it in
here, in her body.

Monk pats the CLOSED COFFIN.

MONK (CONT'D)

We're going to run every toxicology
test in the book. And we're going
to find it.

TWO SAD, ELDERLY WOMEN approach the coffin. Monk intercepts them-

START →

MONK

I'm afraid you can't touch that.
I'm sorry.

FIRST ELDERLY WOMAN

(confused)
She was our sister...

MONK

I'm a former police officer. I'm
afraid we have to borrow your sister-
her remains- for a couple of days.

~~SECOND~~ ELDERLY WOMAN

Borrow her..?

MONK

We have to run some toxicology tests
on the body.

FIRST ELDERLY WOMAN

Oh my goodness.

MONK

We do it all the time. We're going
to cut her open just a little bit
and slice off a teeny, tiny, itsy-
bitsy piece of her liver. And her
stomach.

The ELDERLY WOMEN react, stunned.

(CONTINUED)

"MONK" - [1st / 2nd ELDERLY WOMAN] (READ AS ONE)

1/2

1st/2nd ELDERLY woman

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21 CONTINUED: (2)

21

MONK (CONT'D)

And maybe take a little tiny itsy
bit of fluid from her eyeball. Like
on TV. Who likes TV?

FIRST ELDERLY WOMAN

But why?

MONK

The fact is, we think she may have
been poisoned.

~~SECOND~~ ELDERLY WOMAN

How did the poison get in the cable
car?

MONK

What cable car?

FIRST ELDERLY WOMAN

The cable car that hit her. That's
how Marjorie was killed.

// END

Behind Monk, Gregory Kloster calmly collects a CREMATORY URN
from a nearby table.

GREGORY KLOSTER

Mr. Monk.

Monk turns.

GREGORY KLOSTER (CONT'D)

That's not my wife. My wife is in
here.

Kloster pats the URN.

GREGORY KLOSTER (CONT'D)

I had her cremated, two hours ago.
As you can see, I've anticipated all
your moves.

MONK

Cremated- !?

GREGORY KLOSTER

I don't think your autopsy is going
to do much good. But you're welcome
to try.

Monk can't respond. He's too stunned.

(CONTINUED)

2/2