

4

CONTINUED: (2)

4

JULIE  
 We were just talking. That was the only fun I was having all night.  
 (sighs)  
 I can't believe I'm missing a party at Kendra's house for this.

NATALIE  
 I'm sorry, honey. We had to come. Mr. Monk's my boss. It's his big night.

JULIE  
 I can't believe I'm stuck in a room watching television, nine o'clock on a Friday night.

ACROSS THE ROOM: Disher is there with his girlfriend, JILLIAN. A struggling actress. Very attractive. A little shallow. James Curry is pouring them each a glass of his inferior wine.

LT. DISHER  
 (sipping)  
 This wine is amazing. I can tell it's the good stuff.

JAMES CURRY  
 It's the least I could do. After all, you let us tag along with you all week. ~~I hope we didn't cramp your style.~~

"MONK" - JILLIAN

START →  
SC. 1

LT. DISHER  
~~No. Not at all. It was fun.~~  
 (introducing)  
 This is my girlfriend, Jillian. Mr. Curry.

JILLIAN  
 I love your house.

JAMES CURRY  
 Thank you. ~~Be it easy to handle.~~  
 (then)  
 You look familiar. Are you an actress?

LT. DISHER  
 (proudly)  
 She's in the show. In this episode.

(CONTINUED)

1/4

Jillian

"MR. MONK'S 100TH CASE" - Producer's/Network Draft - 7/2/08 6.

4 CONTINUED: (3)

4

JILLIAN

The reenactment scene, near the end.  
I'm Victim Number Four.

JAMES CURRY

That's right. Of course. So what  
else have you done?

JILLIAN

Mostly crime shows. Junk like this.  
(embarrassed)  
I mean- not "junk"...

LT. DISHER

Jillian's the Queen of The  
Reenactments. ~~She's always getting  
killed or taken hostage. She was  
brudgeoned to death on Dateline two  
weeks ago.~~

~~JAMES CURRY~~

~~Oh, sorry I missed that.~~

LT. DISHER

She can do anything. She can get  
stabbed, shot, strangled.  
(excitedly)  
Honey. Do stabbed. You gotta see  
this!

JILLIAN

(embarrassed)  
No. Mr. Curry doesn't want to see-

JAMES CURRY

Now you have to do it. I'm curious.

Jillian collects herself. She gets into "character". Then-

JILLIAN

(acting scared)  
What are you doing?! How did you  
get in here? AARRGGH!

Jillian pretends to be stabbed- repeatedly! She collapses.  
She lays on the floor, motionless. "Dead".

JAMES CURRY

Very nice. Very convincing. Well.  
Good luck to you.

// END

SC-1

2/4

(CONTINUED)

Jillian

"MR. MONK'S 100TH CASE" - Producer's/Network Draft - 7/2/08 36.

59 CONTINUED:

59

MONK

Maybe not a year.

60 RECAPPING MONTAGE - IN FOCUS

60

ANOTHER MONTAGE of PHOTOS, featuring PICTURES OF THE VICTIMS and IMAGES FROM THE SHOW thus far.

JAMES CURRY (V.O.)

Thanks to Adrian Monk, the police finally had a suspect: a local photographer named Douglas Thurman. Was Thurman the man responsible for the brutal murders? And could he be stopped before he killed again? Find out after these messages.

61 INT. JAMES CURRY'S HOUSE - THE PARTY - PRESENT DAY

61

Back to the "Present day". James Curry's LIVING ROOM. The PARTY GUESTS CLAP politely, the way people do at viewing parties.

BY THE TV: Stottlemeyer- once again- changes the channel, back to the BASKETBALL GAME.

CAPT. STOTTEMEYER

Down by nine?! How did that happen?

ACROSS THE ROOM: James Curry and Jillian are talking. Curry has been drinking. He's obviously flirting with Jillian.

STRICT →  
SC.2

JILLIAN

Who played the dead girl in the car?

JAMES CURRY

Miranda Terhune.

JILLIAN

I thought she was terrible. The way she was all sprawled out. Nobody dies like that.

JAMES CURRY

(amused)

Actually, she was the real victim. She was really dead.

\*

JILLIAN

(giggling, embarrassed)

Oh my gosh. I can't believe I said that!

(CONTINUED)

3/4

JILLIAN

61 CONTINUED:

61

They laugh. As they do, Curry grabs her, a little lecherously.

JAMES CURRY

Nobody's perfect. I made a mistake once myself. A big mistake.

\*  
\*  
\*

JILLIAN

What was it?

\*  
\*

Curry indicates his wife.

JAMES CURRY

She's over there, by the kitchen. // END SC. 2

\*  
\*

ACROSS THE ROOM: Monk is concerned about something. He's standing by himself... thinking... reviewing the case.

Julie turns to Natalie.

JULIE

What's wrong with Mr. Monk?

NATALIE

He thinks he might've made a mistake.

\*

JULIE

You mean, about coming here?

NATALIE

No. About the case. The one on TV. He thinks he missed something.

Julie takes out her CELL PHONE, and hits speed dial.

JULIE

(into phone)

Christy? It's me. Don't be mad. I can't leave now. I think something's about to happen.

(beat)

I don't know, but it could be big. And I don't want to miss it.

END OF ACT TWO

4/4