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74 CONTINUED:

74

75\*

CAPT: STOTTLEMETER

On my signal.

WARRANT!

Capt. Stobtlemeyer BANGS ON THE DOOR.

CAPT. STOTTLEMEYER (CONT'D) DOUG THURMAN! S.F.P.D! WE HAVE A WE RE COMING IN

Capt. Stottlemeyer nods. The SWAT TEAM kicks in the door! They all rush inside

James Curry and his CAMERAMAN follow them. IMPORTANT NOTE: this sequence is shot all HANDHELD and all in ONE TAKE.

75 THURMAN'S STUDIO - CONTINUOUS - IN FOCUS (TV-DAY 6) INT.

A medium-size studio. Three or four rooms: a RECEPTION AREA... an OFFICE... a STUDIO... a DARKROOM.

The COPS move from room to room, quickly- like commandosguns drawn. They "clear" one room at a time.

LT. DISHER

CLEAR IN FRONT!

FIRST SWAT OFFICER

I'M CLEAR!

The HANDHELD CAMERA follows the action, panning left... right. At one point, the CAMERA sweeps past a WORKTABLE Cluttered with PAPERWORK and about 20 ROLLS OF FIM. then

A moment later the CAMERA sweeps past the <u>same worktable</u> still cluttered with PAPERS and ROLLS OF FILM. But <u>this</u> time, there's one additional roll of film and a personal check. No one notices.

Across the room: Disher makes a disturbing discovery.

LT. DISHER Captain Over here.

Everyone crosses to Disher. Disher indicates: THREE HEADSHOTS of the THREE VICTIMS, taped to a wall, BLOWN UP TO LIFE SIZE.

CAPT. STOTTLEMEYER

that lipstick?

"MR. MONK'S 100TH CASE" - Producer's/Network Draft - 7/2/08 46. 75 CONTINUED: 75 Stottlemeyer feels the photos. LIPSTICK has been applied to the lips of their pictures. M.EMEYED LT. DISHER I guess that clinches it. (glancing at camera) This guy is definitely the Cosmetic Assassin. FIRST SWAT OFFICER // ENC The <u>what</u>? LT DISHER rne Cosmetic Assassin. That's what we're calling him. CAPT. STOTTLEMEYER Maybe you'd like to hear what we'r calling you. 76 INTERVIEW CAPT. STOTTLEMEYER & LT. DISHER - IN FOCUS 76 ANOTHER JOIN'T INTERVIEW: Capt. Stotylemeyer and Lt. Disher, side by side. LT. DISHER That was probably the low point. Because we had the creep, in handcuffs the day before. CAPT. STOTTLEMEYER We never showda let him go. (bitterly) But the law's the law, right? Insufficient evidence. LT. DISHER We put out a statewide APB on the CAPT. STOTTLEMEYER But we were too late. 77 MONTAGE OF FOURTH VICTIM- PHOTOS - IN FOCUS 77 Another MONTAGE OF PHOTOS. These feature KATE KINDEL, Victim Number Four. She's as attractive as the others