

ACT ONE

3 INT. BETAVEGATECH LAB - LATER -- DAY

3

Later. Inside. Wow. What a cool set. A large, open space. It's a research lab, with a GREENHOUSE. There are work tables and terrariums with UV lights.

Monk and Natalie are talking with SARAH LONGSON, Dean Berry's personal assistant. Bright. Early 30's. She's wearing eco-friendly sandals. She leads them through the lab...

START
So.1 →

NATALIE

I feel terrible. I thought it was his bike.

SARAH LONGSON

Nobody got hurt. That's the main thing.

NATALIE

I just want to apologize in person.

Monk looks around.

MONK

What is all this?

SARAH LONGSON

It's a research lab. Agricultural engineering. Dean- that's Dean Berry-founded BetaVegaTech five years ago.

MONK

What exactly do you do?

SARAH LONGSON

We're saving the world.

MONK

Good for you. I was getting worried about the world.

Monk indicates a glass case. Inside: a TOMATO PLANT, growing under UV lights. The tomatoes are red and juicy and... square!

MONK (CONT'D)

Is that... a square tomato?

SARAH LONGSON

Yes it is.

(MORE)

"MONK" - SARAH LONGSON

1/4

(CONTINUED)

SARAH

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3 CONTINUED:

3

SARAH LONGSON (CONT'D)

It's a pet project of Dean's. The square shape means farmers can pack 35% more tomatoes per carton. Cheaper. More efficient.

MONK

(awestruck)

So every slice... is the exact same size?

NATALIE

How does it taste?

MONK

It doesn't matter. It's a square tomato!

(to Sarah)

You're doing the Lord's work.

NATALIE

Literally.

From across the room: a BUZZER sounds.

SARAH LONGSON

Excuse me. Dean is testing new corn seed. It's genetically engineered to sprout in less than twenty minutes.

// END

4 INT. LAB - GREENHOUSE WORK STATION -- CONTINUOUS

Monk, Natalie and Sarah cross to a HIGH TECH WORK STATION.

Dean Berry is studying a seed in a PETRI DISH under a UV light. A TIMER says: 00:17:10.

Berry fills a pipette from a CONTAINER labeled "LIQUID FERTILIZER." He adds the fertilizer to a petri dish.

NATALIE

Mr. Berry. I just wanted to say, I'm sorry about what happened-

DEAN BERRY

(studying seeds)

Shhh!

SARAH LONGSON

(explaining)

Gestation normally takes five days. ~~These seeds are engineered to sprout~~ in twenty minutes.

SC 8

(CONTINUED)

2/4

SARAH

12 CONTINUED: (5)

12

CAPT. STOTTLEMEYER
That's okay. We'll find them. If
they exist.

DEAN BERRY
I'm sorry. I don't understand any
of this. It was just your basic
bike. It doesn't make sense.

CAPT. STOTTLEMEYER
There's one thing for sure. It makes
sense to somebody

13 EXT. LOCAL CEMETERY - THAT NIGHT (NIGHT 2)

13

That night. In a LOCAL CEMETERY. It's late. After midnight.
Gravestones. Shadows.

John Kuramoto- the fugitive bike thief- creeps across the
cemetery. He's wearing a knapsack. He's nervous.

A SHADOWY FIGURE is waiting for him.

START →

SHADOWY FIGURE (SARAH)
Over here.

4.2

Kuramoto turns, startled.

JOHN KURAMOTO
You scared me.

SHADOWY FIGURE (SARAH)
Were you followed?

JOHN KURAMOTO
No. It's cool. I did what you said.
I took two buses.
(anxiously)
Sorry about that cop. I didn't have
a choice. I got two strikes against
me already. I couldn't take another
hit.

The Shadowy Figure steps forward, into the light, revealing:
it's Dean Berry's loyal assistant, Sarah Longson!

SARAH LONGSON
(calmly)
It couldn't be helped. It was him
or you.
(then)
It's payday.

(CONTINUED)

3/4

SARAH

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13 CONTINUED:

13

Sarah tosses Kuramoto a DUFFEL BAG. He opens it. It's filled with CASH.

SARAH LONGSON

There's a little extra in there.
Travel expenses. You shot a cop.
You're going to have to disappear
for a while.

JOHN KURAMOTO

I got no problem with that. If you're
ever in Buenos Aires, look me up.

SARAH LONGSON

You have something for me?

JOHN KURAMOTO

Yeah, yeah. Right here.

Kuramoto tosses her the BACKPACK.

SARAH LONGSON

And the gun. The one you shot Adrian
Monk with. You still have it?

Kuramoto tenses. He taps his pocket.

SARAH LONGSON (CONT'D)

You'd better give it to me. It's
the only evidence they have against
us. I'll get rid of it.

Kuramoto hesitates, then hands her his HANDGUN.

JOHN KURAMOTO

So... I guess this is goodbye.

SARAH LONGSON

I couldn't have said it better myself.

Sarah Longson calmly pulls the trigger- BLAM! One shot.
Kuramoto falls, dead.

Then she retrieves the cash-filled DUFFEL BAG, and walks
away... into the shadows.

END OF ACT TWO

// END

SC2

4/4