## ACT\_ONE

3 INT. BETAVEGATECH LAB - LATER -- DAY

3

Later. Inside. Wow. What a cool set. A large, open space. It's a research lab, with a GREENHOUSE. There are work tables and terrariums with UV lights.

Monk and Natalie are talking with SARAH LONGSON, Dean Berry's personal assistant. Bright. Early 30's. She's wearing eco-friendly sandals. She leads them through the lab...

START ->

NATALIE

I feel terrible. I thought it was his bike.

SARAH LONGSON

Nobody got hurt. That's the main thing.



Monk looks around.

MONK

What is all this?

SARAH LONGSON

It's a research lab. Agricultural engineering. Dean-that's Dean Berry-founded BetaVegaTech five years ago.

MONK

What exactly do you do?

SARAH LONGSON

We're saving the world.

Good for you. Was gotten, will do

Monk indicates a glass case. Inside: a TOMATO PLANT, growing under UV lights. The tomatoes are red and juicy and... square!

MONK (CONT'D)

Is that... a square tomato?

SARAH LONGSON

Yes it is.

(MORE)

1/4

3

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## 3 CONTINUED:

SARAH LONGSON (CONT'D)

It's a pet project of Dean's. The square shape means farmers can pack 35% more tomatoes per carton. Cheaper. More efficient.

MONK (awestruck) every slice... is the exact fame size? NATALIE taste? How does it It doesn't matter. It's a square tomato! (to § You're doing the Lord's work. NATALIE

cross the room: a BUZZER sounds. From

SARAH LONGSON

Excuse me. Dean is testing new corn seed. It's genetically engineered to sprout in less than twenty minutes.

LAB - GREENHOUSE WORK STATION -- CONTINUOUS INT.

Natalie and Sarah eross to a HICH TECH WORK STATION

Dean Berry is studying a seed in a PETRI DJ6H under a UV light. A TIMER says: 00:17:10.

Berry fills a piperte from a CONTAINER labeled "LIQUID FERTILIZER." He adds the fertilizer to a petri dish.

NATALIE

Mr. Berry. I just wanted to say, I'm sorry about what happened-

DEAN BERRY

(studying seeds)

Shhh!

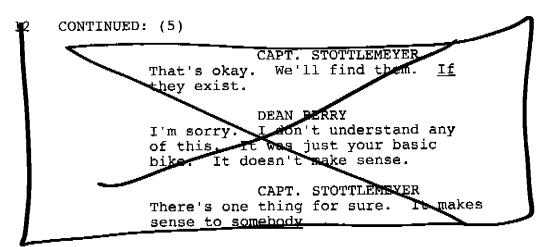
SARAH LONGSON

(explaining) Gestation normally takes five days.

These seeds are engineered to sprout

in twenty minutes.

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13 EXT. LOCAL CEMETERY - THAT NIGHT (NIGHT 2)

13

12

That night. In a LOCAL CEMETERY. It's late. After midnight. Gravestones. Shadows.

John Kuramoto- the fugitive bike thief- creeps across the cemetery. He's wearing a knapsack. He's nervous.

A SHADOWY FIGURE is waiting for him.

smet\_>

SHADOWY FIGURE

(SAPAH)

Over here.

Kuramoto turns, startled.

JOHN KURAMOTO

You scared me.

SHADOWY FIGURE

Were you followed?

(SADAN)

JOHN KURAMOTO

No. It's cool. I did what you said. I took two buses.

(anxiously)

Sorry about that cop. I didn't have a choice. I got two strikes against me already. I couldn't take another hit.

The Shadowy Figure steps forward, into the light, revealing: it's Dean Berry's loyal assistant, Sarah Longson!

## SARAH LONGSON

(calmly)

It couldn't be helped. It was him or you.

(then)

It's payday.

13

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## 13 CONTINUED:

Sarah tosses Kuramoto a DUFFEL BAG. He opens it. It's filled with CASH.

SARAH LONGSON
There's a little extra in there.
Travel expenses. You shot a cop.
You're going to have to disappear
for a while.

JOHN KURAMOTO
I got no problem with that. If you're
ever in Buenos Aires, look me up.

SARAH LONGSON You have something for me?

JOHN KURAMOTO Yeah, yeah. Right here.

Kuramoto tosses her the BACKPACK.

SARAH LONGSON
And the gun. The one you shot Adrian
Monk with. You still have it?

Kuramoto tenses. He taps his pocket.

SARAH LONGSON (CONT'D)
You'd better give it to me. It's
the only evidence they have against
us. I'll get rid of it.

Kuramoto hesitates, then hands her his HANDGUN.

JOHN KURAMOTO So... I guess this is goodbye.

SARAH LONGSON I couldn't have said it better myself. 1/ END

Sarah Longson calmly pulls the trigger- BLAM! One shot. Kuramoto falls, dead.

Then she retrieves the cash-filled DUFFEL BAG, and walks away... into the shadows.

END OF ACT TWO