

TEASER

1 INT. MONK'S APARTMENT - KITCHEN -- MORNING (DAY 1) 1

It's morning. We're in Monk's apartment. Monk is alone. He's still in his pajamas. He's making himself breakfast.

He carefully pours some pancake batter onto a frying pan. The batter sizzles. Monk watches the pan, concerned.

The pancake batter isn't perfectly symmetrical. Monk starts to "even it out" with a spatula, squaring it off. The pancake gets smaller and smaller...

During this, a COUNTER TOP TV IS ON. A LOCAL NEWSCAST is in progress. A GRAPHIC says: ESCAPE!

START



NEWS ANCHOR (ON TV)

And in local news: a statewide manhunt is currently underway for this man-

ON TV: they FLASH A MUG SHOT of the escapee: a bearded, blond desperado, late 30's, in a prison jumpsuit.

NEWS ANCHOR (ON TV)

Joe Endicott, who escaped from the Bayside Correctional Facility late last night.

ON TV: they FLASH A SHOT of the CRIME SCENE. We SEE: Lindsey Bishop's car. Her body, lying nearby, covered with a sheet.

NEWS ANCHOR (ON TV)

He apparently tried to carjack this vehicle in the prison parking lot, killing a young woman in the process. Authorities warn that Endicott may be armed and must be considered extremely dangerous.

// END

During this, Monk finally "evens out" his pancake. He slides it - or what's left of it - onto a plate. It's tiny. A perfect, tiny square pancake. It's about the size of a POST-IT NOTE.

Then, from another room: glass breaking. Monk tenses. Then he hears: a THUMP! There's someone in the house!!

Monk steps... slowly... into the LIVING ROOM. He glances down a dark hall. He glimpses: a SHADOWY FIGURE darting around!

(CONTINUED)

"MONK" - NEWS ANCHOR

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