

"MR. MONK AND THE MIRACLE" - Prod/Network Draft - 9/11/08 2.

2 CONTINUED:

2

IKE
 Now you're thinking. Now you're
 Thinkin' Lincoln.
 (checking his pockets)
 Anybody have any dinero? I'm busted.

THE PROFESSOR
 Where's Willie? He always has a
 little money.

IKE
 He left. About twenty minutes ago.

REGGIE
 He's out collecting bottles.

3 EXT. A NEARBY STREET -- SAME TIME 3

Meanwhile, a few blocks away. We meet WILLIE, their equally-
 scruffy HOMELESS FRIEND.

Willie is scared to death! He's RUNNING for his life!

WILLIE
 HEEELP! SOMEBODY!

As he runs, Willie frantically pushes a SHOPPING CART full
 of EMPTY CANS AND BOTTLES. There's a ratty CHRISTMAS WREATH
 tied to the front.

4 EXT. THE ALLEY -- SAME TIME 4

Back in the alley. With Reggie, Ike and The Professor.

"MONK" - WILLIE

Suddenly, Willie appears, RUNNING toward them, still pushing his shopping cart.

SMAT →

IKE
 There he is. Willie?

REGGIE
 Are you okay?

WILLIE
 (desperate, breathless)
 Help! You gotta help me! Call the
 Police! Someone's after me!

THE PROFESSOR
 What did you do?

(CONTINUED)

1/2

Willie

"MR. MONK AND THE MIRACLE" - Prod/Network Draft - 9/11/08 3.

4 CONTINUED:

4

WILLIE

Nothing! I swear to God! I didn't do nothing! Some guy. He just started chasin' me! I think he's trying to kill me!

They stop. They listen. Silence.

IKE

There's nobody there. You got the willies.

REGGIE

(amused)
Willie's got the willies.

At the FAR END of the alley: a CAR cruises past.

WILLIE

Aw hell! That's him!

THE PROFESSOR

You're being paranoid.

WILLIE

Maybe you're right. But I'm not stickin' around to find out!

// END

Willie grabs his shopping cart and rushes off!

5

EXT. VACANT LOT -- MORNING (DAY 2)

5

The next day. Morning. A few blocks away, in an abandoned, garbage-strewn VACANT LOT.

Ike, Reggie and the Professor are looking for their friend. They're concerned. And hungover. Mostly hungover.

REGGIE

(calling)
WILLIE? IT'S US.

The Professor finds: Willie's SHOPPING CART. It's still filled with empty cans and bottles.

THE PROFESSOR

Here's his cart.

A puzzled beat. They look around.

They notice: a large, old, abandoned REFRIGERATOR. A piece of GRAY material is caught in the door, sticking out.

(CONTINUED)

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