

"MR. MONK AND THE MIRACLE" - Prod/Network Draft - 9/11/08 20.

14

CONTINUED

14

KATIE DOYLE (CONT'D)
 (indicates Fountain)
 There it was. I knew what it meant.
 I just knew. So I drank

CAPT. STOTTLEMEYER
 And...?

KATIE DOYLE
 My doctor said it's a miracle. I
 think he's right. I've been telling
 everyone- I even went on the six
 o'clock news- you know, to spread
 the word.

Stottlemeyer smiles politely... still unconvinced... then hobbles closer. He approaches the fountain. BROTHER ANDREW, a soft-spoken Monk, wearing a LONG BROWN HOODED ROBE, steps up.

START
→

BROTHER ANDREW

You're not a Believer.

Capt. Stottlemeyer turns.

BROTHER ANDREW (CONT'D)

I can tell. I live here, in the monastery. Believe me. I was a lot more skeptical than you. We all were.

CAPT. STOTTLEMEYER

So what do you do? You sell tickets? You pass a hat? You got a gift shop...?

BROTHER ANDREW

(amused)

There's no gimmick here, Brother. Nobody's making a nickel on this. In fact, we're losing money. We were planning to build a new dormitory here, right where you're standing.

CAPT. STOTTLEMEYER

And now...?

BROTHER ANDREW

We canceled the contract. We can't build here now. This is sacred ground.

Stottlemeyer sighs. He's still skeptical.

(CONTINUED)

MONK - "BROTHER ANDREW"

1/4

Brother Andrews

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14

BROTHER ANDREW (CONT'D)

Are you a man of faith?

CAPT. STOTTLEMEYER

I was an altar boy. A long time ago.

BROTHER ANDREW

What happened, if you don't mind my asking.

CAPT. STOTTLEMEYER

I've seen... things. Maybe I've seen too much.

BROTHER ANDREW

It's not a one way street, Brother. You can always go back.

(then)

Take a leap.

CAPT. STOTTLEMEYER

A leap?

BROTHER ANDREW

Don't worry. He'll catch you.

// END SC. 1

Brother Andrew walks away. Capt. Stottlemeyer stares at the fountain. He looks up, at the Angel.

A beat. Stottlemeyer steps closer to the fountain. He cups his hands... and drinks.

15 EXT. IN FRONT OF GROCERY STORE - PARKING LOT -- DAY

15

Across town. In front of a local grocery store. A table has been set up. Some LARGE BINS, filled with BOTTLES and CANS. A sign says: BOTTLE REDEMPTION CENTER.

Monk is redeeming the bottles he received as "payment".

YOUNG CLERK

13 dollars and 85 cents.

MONK

It was supposed to be 14 dollars.

The Clerk hands Monk a SMALL DARK PLASTIC BAG, with three empty bottles inside.

YOUNG CLERK

These bottles are from Canada. We can't accept them.

(CONTINUED)

2/4

Andrew

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24 INT. MONASTERY - FOYER -- MOMENTS LATER

24

Moments later. Inside the MONASTERY. It's dark. And ancient. A Sacred Place.

The SOUND OF RINGING CHURCH BELLS- loud, almost deafening-echo through the halls. BOOOONG! BOOONG!

Monk and Natalie are waiting in a large FOYER AREA, near the entrance.

NATALIE

It's beautiful.

MONK

Is it?

BROTHER ANDREW, the Monk we met earlier, walks up.

BROTHER ANDREW

Hello. I am Brother Andrew.

NATALIE

Hello. I'm Natalie Trager. This is Adrian Monk.

(amused)

Mr. Monk and the Monk.

(catching herself)

Sorry. Are you allowed to laugh?

BROTHER ANDREW

We've been known to chuckle.

Brother Andrew's ROPE BELT is slightly uneven.

MONK

Excuse me.

Monk adjusts... and re-adjusts... the Monk's ROPE BELT.

BROTHER ANDREW

What are you doing?

MONK

Nice and even... just the way God likes it.

NATALIE

(resuming)

We're looking for a friend of ours. Leland Stottlemeyer.

(CONTINUED)

3/4

Andrew

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24 CONTINUED:

24

BROTHER ANDREW
Yes. Brother Leland.

NATALIE
Is he here?

BROTHER ANDREW
He is upstairs, in the conservatory.

NATALIE
Can we speak to him?

BROTHER ANDREW
I'm afraid that's not possible.
Brother Leland has taken a vow of
silence. He is learning to listen
to God.

Monk and Natalie consider this. A long beat.

NATALIE
Leland Stottlemever.

MONK
Could we see him? We're investigating
a homicide. It's very important.

BROTHER ANDREW
You may go. But, I'm afraid, Miss
Teeger, you are not permitted beyond
the foyer. This temple is for
Brothers Only.

*// END
SC. 2*

NATALIE
(bristling)
I understand. I must've misread the
sign out front. You know, the one
that says "All Are Welcome".

25 INT. MONASTERY - CONSERVATORY -- MOMENTS LATER

25

Moments later. Upstairs. A dark, cavernous hall. Sparsely
furnished. Some bookshelves. This is their library.

A FEW MONKS, in HOODED ROBES, are sitting in cubicles. Some
are silently reading. Some are silently meditating.

Monk enters, wearing his regular clothes. He looks around.
He whispers-

MONK
Captain?

(CONTINUED)

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