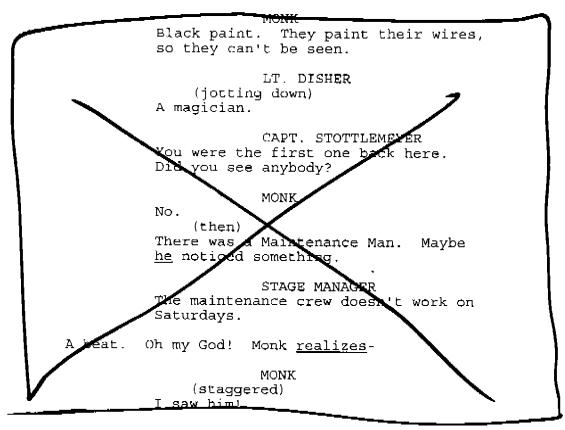
15



15 INT. FUNERAL HOME - RECEPTION AREA -- DAYS LATER (DAY 5)

A few days later. At a FUNERAL HOME. A somber reception is in progress. DORFMAN'S CLOSED CASKET is on display.

FAMILY and FRIENDS are milling about. Dorfman's relatives-SIBLINGS, AUNTS, UNCLES- <u>all look like Kevin</u>: skinny, dark hair, glasses. And they're equally <u>boring</u>.

STARCT >

14

CONTINUED: (2)

UNCLE LOU

He was the nicest kid I ever knew. Last summer, after the hurricane, he came over and cleaned out all my gutters. Except for the garage. I didn't have gutters on my garage. I have them now. I didn't have them then. I put the gutters in three weeks ago. Actually, I had to redo the whole roof...

Across the room: Monk and Natalie are standing beside a tasteful PHOTO of the deceased.

MONK

Nice picture.

(cut to ->)

(CONTINUED)

1/2

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## ACT THREE

20 INT. DORFMAN'S APARTMENT -- NEXT DAY (DAY 7)

20

The next day. Monk, Natalie, Aunt Sheila and Uncle Lou are in Kevin Dorfman's apartment. They're packing up... sorting through Kevin's things. It's a heartbreaking job.

Aunt Sheila is putting PHOTOGRAPHS into a box. She looks at one. It's a PHOTO of Kevin and Monk.

AUNT SHEILA

Adrian I think he'd want you to have this one.

Monk takes the picture.

MONK

Thank you

Sheila and Uncle Lou are leaving. They each lift a CARTON.

UNCLE LOU

We're going back to the hotel. You two stay as long as you want.

"END

AUNT SHEILA

Anything you find, feel file to keep it. The really did love you both.

Sheila and Uncle Lou leave. Monk and Natalie are akone. Natalie starts cleaning up.

NATALIE

Where are you putting the trash?

MONK

I'm not. I can't seem to throw anything away.

NATALIE

I know. Me neither.

Natalie finds: an OLD BOX OF INDEX CARDS.

NATALIE (CONT'D)

It's his joke file.

Monk reads a card at random. He shakes his head.

MONK

I still don't get it.

(HORE)

(CONTINUED)