

3 CONTINUED:

CONSTRUCTION WORKERS  
COME ON, BUDDY. GIVE IT A BREAK!  
JUST GO HOME, SLEEP IT OFF...  
WE'VE GOT A JOB TO DO....

Then, a city official arrives. She is COUNCILWOMAN EILEEN HILL. 40-ish. Attractive. A serious, efficient, professional woman.

She's accompanied by an equally-efficient FEMALE LEGISLATIVE AIDE.

START →

COUNCILWOMAN HILL.  
Okay, okay. Let's just calm down!  
Settle down.

Councilwoman Hill approaches Monk.

COUNCILWOMAN HILL (CONT'D)  
Hello Adrian.

Monk nods, warily.

COUNCILWOMAN HILL (CONT'D)  
My name is Eileen Hill. I'm on the City Council. This parking garage is slated for demolition. The issue has been decided. We voted on it last week.

MONK  
(bitterly)  
I know. I was there.

COUNCILWOMAN HILL  
Yes. I remember. During the Q and A, you spent five minutes weeping and adjusting the microphone.

Behind them: the Foreman is getting impatient.

FOREMAN  
Why can't we just drag this bozo outta here?

COUNCILWOMAN HILL  
(turning, sharply)  
Do you know who this man is? This is Adrian Monk. He's a former police officer. He's been serving the city, officially and unofficially, for twenty years.

"MONK" - COUNCILWOMAN HILL

(CONTINUED)

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Hill

3 CONTINUED: (2)

3

FOREMAN

Well he sure ain't serving the city today.

COUNCILWOMAN HILL

(to Monk, warmly)

I understand you lost your wife here. Where did it happen?

MONK

(gesturing)

Over there. That corner. The floor is still cracked. I know every chip... every crack.

COUNCILWOMAN HILL

I'm sorry for your loss. I really am. But you can appreciate our situation. There are hundreds of children in this community-

MONK

(interrupting)

You can put a playground anywhere. The city is full of parking garages!

COUNCILWOMAN HILL

This is the only municipal lot within ten blocks.

MONK

(grimly)

Councilwoman Hill, this is a crime scene.

(beat)

This is hallowed ground.

(beat)

~~Trudy's case is still open. There could still be clues here. Something I missed. If you tear it down, they'll be gone forever.~~

Ms. Hill softens.

COUNCILWOMAN HILL

I didn't consider that.

MONK

You could be letting a killer go free. For a swing set and a sandbox.

(CONTINUED)

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HILL

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3 CONTINUED: (3)

3

COUNCILWOMAN HILL  
(to Natalie)  
He feels pretty strongly about this.

NATALIE  
You have no idea.

Councilwoman Hill makes a decision. She turns to the Foreman.

COUNCILWOMAN HILL  
What is your name?

FOREMAN  
Robert.

COUNCILWOMAN HILL  
Can I call you Bob?

FOREMAN  
Sure.

COUNCILWOMAN HILL  
Bob. Go home.

FOREMAN  
What?

COUNCILWOMAN HILL  
Our decision may have been premature.  
As I recall, the vote was 4 to 3.  
When the margin is that close, any  
member can ask for a second vote.

MONK  
A second vote?

COUNCILWOMAN HILL  
It's called a Vote Of Confidence.  
We're going to tap the brakes on  
this, have a public hearing, then  
vote on it again.

The foreman sighs.

FOREMAN  
It's your call.

COUNCILWOMAN HILL  
Yes it is.

The Foreman and his Crew groan, and walk away. Monk is  
stunned... thrilled.

(CONTINUED)

3/4

Hill

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3 CONTINUED: (4)

3

~~MONK  
Natalie, I'm feeling this tingling...  
in my chest... and my face...  
NATALIE  
You're happy, Mr. Monk.~~

MONK  
Happy? Councilwoman Hill. I can't  
thank you enough.

COUNCILWOMAN HILL  
I'm not making any promises, Adrian.  
I'm not even sure how I'm going to  
vote. But I appreciate everything  
you've done for this city, and I  
think you deserve the benefit of the  
doubt. I'll see you next week at  
City Hall.

// END

Ms. Hill and her Aide walk away. Hill is already on her  
CELL PHONE, busy with something else.

~~NATALIE  
(in disbelief)  
You did it. I can't believe it.  
You just stopped a children's  
playground from being built and saved  
a parking garage.  
MONK  
So the system works. Let's get out  
of here.  
NATALIE  
Where's the key?  
MONK  
Well, it's not in the sewer. You  
don't have to worry about that.  
(then, chuckling)  
I'm kidding. It's in the sewer.  
Natalie looks at the sewer grate and sighs.~~

4 EXT. PIER - MORNING (DAY 2)

4

Some days later. Across town. On an isolated PIER. The  
area is a FULL-ON CRIME SCENE: UNIFORM COPS, POLICE TAPE,  
etc.

A tourist couple- a MIDDLE-AGED HUSBAND and WIFE- have been  
killed. Stabbed. Multiple times.

(CONTINUED)

4/4