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1 CONTINUED:

NATALIE

Yeah. That's the guy. He said went to school with you.

Monk tenses.

MONK

(<u>very</u> worried) Roderick Brody...

NATALIE

He said you were old friends.

Monk thinks. He's remembering ...

2 INT. BOY'S ROOM - 40 YEARS AGO - FLASHBACK (B&W) (FB-1)

A BLACK & WHITE FLASHBACK. It's 40 years ago. We're in Monk's GRAMMAR SCHOOL. In the BOY'S ROOM.

YOUNG ADRIAN MONK- age 10 - is at a sink, washing his hands. YOUNG RODERICK BRODY- 11 or 12- swaggers in, with a SECOND BULLY.

STRRT->

YOUNG RODERICK

Adrian. What's happening?

Monk gulps. This is trouble.

YOUNG MONK

Hello, Roderick.

YOUNG RODERICK

Washing your hands again, huh? What is this, the tenth time today?

YOUNG MONK

(weakly) I don't know.

SPCOND POLLY

FOUNG RODERICK

His hands are clean but his hair
looks a little dirty. What do you
think?

Young Roderick indicates a WALL CLOCK.

YOUNG RODERICK (CONT'D) Is that clock right? It's 2:25. (MORE)

(CONTINUED)

"Morik"

L

YOUNG MONK

young mark

2

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CONTINUED:

YOUNG RODERICK (CONT'D)

(grinning)
It's Swirly Time.

MONK

No! Not Swirly Time! Not again! (backing away, anxiously)

Actually, that clock is two minutes fast...

YOUNG RODERICK

(to SECOND BULLY)

Watch the door.

Second Bully stands by the door. Roderick grabs Monk, and pulls him toward a BATHROOM STALL! Monk <u>resists</u>!

YOUNG MONK

Roderick! Wait wait!

Roderick pauses.

YOUNG MONK (CONT'D)

(pleading)

How about this? I'll give you my bike for keeps and all my lunch money every day and I'll do your homework for the whole year!

YOUNG RODERICK

Okay. It's a deal.

(then)

But first ... Swirly Time!

" END

Roderick drags Young Monk into the stall.

INT. STALL - TOILET POV - FLASHBACK (B&W) (FB-2)

In the stall. We're <u>in the bowl</u> looking upward, through the water. Young Monk is <u>terrified</u>! His face is being forced into the water!

4 INT. MONK'S APARTMENT - KITCHEN -- PRESENT DAY

Our FLASHBACK ENDS. We're back in Monk's kitchen. Monk is still frozen, holding the roasting pan.

NATALIE

What's that smell?

(CONTINUED)

3

4