5

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CONTINUED: (2)

MONK

Maybe the department does, but don't.

(to Marge)

My name is Monk. If it happens again, call the dispatcher, and have them [11] take forward the call to me. Same of it.

Marge takes Mork's face in her hands. It's Mother Love: the sweetest, purest love in the world.

MARGE

🐧 boy. I can see it in You're a gog san tell things about your eyes people.

MONK

(soaking it up) m a good boy.

MARGE

Have some candy.

MONK

Okay.

Marge fishes in her purse- the way old ladies do- and hands Monk an old piece of cellophane wrapped HARD CANDY.

INT. RIPLEY'S MUSEUM LATER DAY

Back at the Oddity Museum. The DISPLAY ROOM is now a FULL ON CRIME SCENE. ČŠI TECHS. COPS. POLICE TAPE.

The SECURITY GUARD'S BODY is still- grotesquely- impaled on the model swordfish ... beside the impaled fisherman-mannequin.

Capt. Stottlemeyer watches, as TWO PARAMEDICS start removing the GUARD'S BODY. The MUSEUM'S CURATOR steps up. He's nervous, middle-age, curator-ish.

MUSEUM CURATOR

Excuse me. Do they <u>have</u> to remove the body? You see, this is a Museum of Oddities...

CAPT: STOTTLEMEYER

So I gather.

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MUSEUM CURATOR

As you can see, this man-the victimhas been impaled on a swordfish... which already had another gentleman impaled on it. You understand, this is a Godsend for us. We <u>pray</u> for things like this.

CAPT. STOTTLEMEYER

(disgusted)

Sir, this man is not a mannequin. He was a human being. He had a name. He had a family.

MUSEUM CURATOR

We pray for things like this. "The Human ShishKaBob- Believe It Or Not".

CAPT. STOTTLEMEYER Could you stand over there, please.

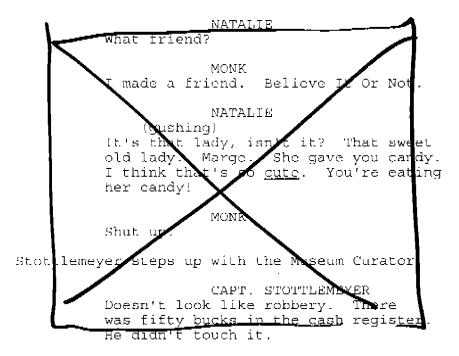
(cur to ->)

ACROSS THE ROOM: Monk and Natalie are looking at TWO EXHIBITS. NATALIE Look at this one. "The Man Who Ate An Entire Buick". (reading <u>another</u> display) The Man Who Was Hit By Lightnip Seven Times". comparing the two) Oh my Tod. I think it's the same That's the same gay! guy! (excitedly)
Maybe that why be kept getting hit μ_y rightning. Because he ate the Buick. Because it's all metal. What do you think? MONK Maybo Monk is still sucking on the HARD CANDY that Marge gave him. NATALLE What are you chewing? Is that candy? Where did you get it? MONK. (coyly) A friend.

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6



pick-up —>

MONK

What about the exhibits? Is anything missing?

MUSEUM CURATOR

We haven't done a full inventory yet, but I haven't noticed anything.

Lt. Disher is across the room.

Disher indicates an empty space.

LT, DISHER

Where's Togo?

WIN? STOTTI MEYER

LT. DISHER

Togo. The Egg-Eating Robot. He was right here.

MUSEUM CURATOR

You're right. He's right. I don't know how I missed it. Togo's been here for years. He's a mechanical man.

(cut to ->)

CURDANK

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Nearby: Monk is in his "Zen Monk" mode. pa**d**ing, thinking. He notices: some narrow tire tracks of the floor.

MONK

I think he was alone.

CAPT. STOTTLEMEYER

Now do you know?

MONK

Two gavs could've just carried it out. He brought a hand truck.

Stottlemeyer takes a CLOSER LOOK. So do we. There are $\underline{f}z$ scratches on the floor within the tread-marks, every few There are <u>faint</u> inches.

> STOTTLEMEYER CAPT

Here. Here. Every There's a nick. ten Anches.

MONK

(nodding)

There was something in the lire. Maybe a nail.

> CAPT. STOTTLEMEYER (to a CSI TECH)

Le<u>t's get some pic</u>tures.

Monk resumes pacing. He notices: the PLAQUE, marking Togo's empty spot. It says: "TOGO KAMALA- All-Time World Champion Egy Eater." The plaque is new. Pristine.

MONK

(puzzled)

This is a new sign. No nicks or scratches. You said the exhibit's been here for years...?

MUSEUM CURATOR

We had to replace the plaque. About two months ago, some nut from Berkeley spray-painted all over it.

MONK

Why?

MUSEUM CURATOR

He's a nut. He's an Egg Eater. He says he broke the world record, and it should be $\underline{\text{him}}$ in the museum.

"END U1